

GET HIM TO THE GREEK

by

Nicholas Stoller

Based on a character created by Jason Segel

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First Revision

BLACKNESS

SFX: CLAPPING

EXT. UCLA LAWN - DAY

AARON GREENBERG (early 20s) is walking across the stage getting his diploma. He could not be more excited. If you could bottle enthusiasm, generosity of spirit and a touch of naivety, you would get this young gentleman. He gets his diploma, hugs the president of the university hard, and waves to the crowd who cheer him on. He throws kisses towards someone in particular.

ANGLE ON HIS PRETTY, ARTSY GIRLFRIEND, DAPHNE BINKS (early 20s), also in a cap and gown, and her parents, MR. AND MRS. BINKS. She smiles, waves and throws kisses back. \*

INT. ALDOUS'S GIANT MODERN APARTMENT - NIGHT \*

We hear the VOICE of Aldous Snow (30s), English rock star, drugged out of his mind, in his empty apartment. Floor to ceiling windows look out on beautiful views of the Thames and the London cityscape. We PAN PAST a leather couch, a pile of trash, an Andy Warhol on the floor, various drug paraphernalia. \*

ALDOUS (O.S.)  
You enjoying this?

PROSTITUTE (O.S.)  
You know I am, love.

REVEAL Aldous on the floor kissing a PROSTITUTE-LIKE WOMAN.

ALDOUS  
How about this?

Suddenly Aldous is peeing on the Prostitute.

PROSTITUTE  
I like that alright... what the bloody shit?

ALDOUS  
How about this?

Aldous THROWS UP on the prostitute and COLLAPSES.

PROSTITUTE  
You piece of shit!

The Prostitute KICKS Aldous. Aldous laughs as she leaves.

ALDOUS  
 (with an odd flourish)  
 You are welcome, milady!

He lights a cigarette, grabs the remote and FLIPS ON THE TV.

INT. SATURN DEALERSHIP - DAY

We ZOOM IN on Aaron getting the keys to a brand new SATURN VUE. He's with Daphne. They hug and kiss.

EXT. HORSE AND CARRIAGE PUB - NIGHT

A crazily drunk Aldous gets TOSSED OUT of the pub's PLATE GLASS WINDOW. A BIG IRISH GUY comes out.

IRISH GUY  
 You best not be coming back here.  
 I don't care how famous you are.

ALDOUS  
 We should have killed all you Irish  
 when we had the chance.

The Irish Guy GRABS Aldous. Aldous licks the Irish guy's face. The Irish Guy drops him, disgusted.

ALDOUS (CONT'D)  
 Make love to me my Irish lass!

\*

EXT. DOWNTOWN LOS ANGELES ARTISTS' LOFT BUILDING - DAY

Aaron and Daphne are in a rather grungy area of downtown LA. They walk through a protective cage into a newly renovated building that is advertising "Real Artists' Lofts."

INT. ARTIST LOFT APARTMENT - DAY

Aaron and Daphne walk with a REALTOR around the loft space. There's a studio with a potter's wheel. Daphne's clearly in heaven.

AARON  
 We will rent it.

DAPHNE  
 Are you sure you can afford it?

AARON  
Definitely!

Daphne jumps up and down, hugs Aaron and heads off to explore the loft. Aaron looks very, very nervous.

INT. ALDOUS SNOWS'S LIVING ROOM - DAY

\*

Aldous and a COURTNEY LOVE-ESQUE girlfriend.

ROCKER GIRLFRIEND  
YOU FUCKED ME OVER YOU PIECE OF  
SHIT!!!

ALDOUS  
I'M NOT THE ONE WHO FUCKED YOU  
OVER!!! YOU'RE THE ONE WHO FUCKED  
ME OVER!!!

ROCKER GIRLFRIEND  
FUCK YOU YOU FUCK FUCK FUCK!!!

ALDOUS  
THEN GET OUT OF HERE ALREADY YOU  
FUCKING BLOODY HELL BITCH!

Aldous grabs her. She punches him in the face. He punches her in the chest, and then they get into a crazy fist fight like a couple burly man. In a crazy almost karate like move, she kicks his feet out from under him. He CRASHES through a glass coffee table. She leaves the room.

EXT. ALDOUS'S ULTRA LUXURY APARTMENT BUILDING - DAY

\*

His door flies open. It's the middle of the day in the center of London. It's very, very busy. She's walking across the lawn.

ALDOUS  
DON'T GO!!! I LOVE YOU!!! DON'T  
GO!!! PLEASE!!!!

A YOUNG TWEEN GIRL and her FRIEND see Aldous.

TWEEN GIRL  
It's Aldous Snow!

They start taking photos with their camera phones. Aldous flips them off.

ALDOUS  
Fuck off you cunts!

He heads back into his house.

TWEEN GIRL  
Aldous Snow just called us cunts!

SECOND TWEEN GIRL  
That was brilliant!

EXT. AARON AND DAPHNE'S LOFT APARTMENT

Daphne's parents, MR. AND MRS. BINKS are outside the protective cage. They hit the buzzer. A large group of homeless people walk by.

MR. BINKS  
Where the hell are we, Kabul?

They hit the buzzer again.

DAPHNE (O.S.)  
Mom, dad, come on up!

INT. AARON AND DAPHNE'S LOFT APARTMENT - NIGHT

Aaron serves dinner to Daphne and DAPHNE'S PARENTS.

AARON  
More Italian tofu and chianti  
pasta? \*

MR. BINKS/MRS. BINKS  
No. Thank you./Couldn't possibly.

Aaron sits down.

MRS. BINKS  
So, Aaron, when does your job at  
Pinnacle start? \*

AARON  
Monday, actually. \*

MRS. BINKS  
Well, that is exciting.

AARON  
Thanks, Mrs. Binks. It is  
thrilling. \*

MR. BINKS

I don't get it. You got a college degree. Why would you work as someone's secretary?

\*  
\*  
\*

AARON

Intern, not a secretary.

\*  
\*

MR. BINKS

Intern? Like Monica Lewinsky? You gonna be taking out any dry cleaning? I'm just kidding.

\*  
\*  
\*  
\*

AARON

If you want to get into the music biz you start as an intern.

\*  
\*  
\*

MR. BINKS

Whatever. So how's your arts and crafts going?

\*

DAPHNE

You don't have to be so dismissive of it, dad.

AARON

You should see the sculptures she's doing. She's got some great projects up her sleeve.

We see that Daphne's touched by Aaron standing up for her.

MR. BINKS

I'm just worried that a creative and an intern living together -- who's the support beam? Judging by this neighborhood you're barely holding on as is.

AARON

First of all, this place is not cheap. Downtown's coming back.

MR. BINKS

From what? Armageddon?

AARON

I don't make much but I make enough for the two of us.

MR. BINKS

What happens when you lose your job because the music industry is downsizing because no one buys records anymore?

AARON

I guess I'll just have to resort to my previous work -- male escort.

Daphne snickers. Her parents do not.

DAPHNE

Mom, you want to take a tour of the building?

INT. AARON AND DAPHNE'S LOFT APARTMENT

Aaron's awkwardly sitting in silence with Daphne's dad in the living room.

AARON

How's the corporate law these days?

MR. BINKS

It's a job. Aaron, I just wanted to say something to you. I can see how much you care for my daughter.

AARON

I do, sir. Very much. Honestly, and I know, I'm young, but I hope to one day marry her.

MR. BINKS

Don't call me sir.

AARON

I called you sir?

MR. BINKS

Yeah.

AARON

I didn't even notice.

MR. BINKS

Well, you did.

AARON

I'm... sorry?

MR. BINKS

I just wanted to tell you that I think you two are making a terrible mistake moving in together.

AARON

What? Why?

MR. BINKS

You two are not ready at all.

AARON

Yeah we are.

MR. BINKS

No you aren't.

AARON

I believe we are.

MR. BINKS

I believe you aren't.

AARON

I love her.

MR. BINKS

No you don't.

AARON

Yes I do.

MR. BINKS

No you don't.

AARON

I do. I do love her too.

MR. BINKS

You just don't.

AARON

Yes, I do. We're perfect for each other. I mean, we've never even had a fight. That's how awesome we are together. I know my feelings and they are of love.

\*  
\*  
\*  
\*

MR. BINKS

You don't and they aren't. You're not right for her. She's a flighty girl. She needs someone more grounded.



AARON

She's an amazing sculptor. It just takes a while to break into the art world.

(clearly repeated from a speech Daphne has said)

You have to apprentice first and even just to get the apprenticeship can take years but art isn't about money, it's about --

MR. BINKS

I'm not going to debate my daughter's future with you. She's a cute girl who needs to land a rich husband before she pops out a few grand kids and ends up teaching art in an elementary school.

AARON

I think she's talented.

MR. BINKS

The world has too much talent and not enough customers. Here's the deal: quit playing house like a little girl. You're in the music biz. Go out, party like a rock star, experiment with drugs, go apeshit crazy so you don't end up doing it later in life. Move in with a couple best male friends and live it up. Now's the time.

AARON

I already live with my best friend. Daphne's my best friend.

\*

MR. BINKS

No, she isn't.

\*

Daphne and her mom return to the apartment.

MRS. BINKS

Well that was fun. I love your neighborhood. It's so... urban. We should go before it gets any darker.

INT. AARON AND DAPHNE'S LOFT APARTMENT

Aaron and Daphne are cleaning up the meal.

DAPHNE

What if my dad's right? What if I have no talent?

AARON

First of all, he said you had talent. He just said there's not enough customers. Which there are, by the way. Forget I mentioned it.

DAPHNE

Maybe this is all just shit shit shit and shit. I just want to break it all and start over again.

AARON

Are you kidding? This is so super pretty.

REVEAL they're discussing a sculpture of a bloody, screaming woman holding a bloody, screaming baby. It's more terrifying than pretty. She definitely has talent, a dark weird talent.

AARON (CONT'D)

Did you use glaze?

DAPHNE

Yeah. He's right. My career's going nowhere. I suck.

AARON

Let's make a game plan. Rent a gallery downtown. Advertise the show in LA Weekly. Maybe do some guerrilla marketing stuff. We'll just get this done.

Aaron's relentless positivity is starting to grate.

DAPHNE

The point isn't the show, Aaron. It's not that easy. Trying to do something creative is just different than what you do. It's not a linear process. No offense.

(then)

I'm sorry. I know I'm being difficult and a bitch about all this stuff.

AARON

You're not being a bitch.

DAPHNE

I was being a bitch. You can be mad at me.

AARON

I'm not mad at you.

DAPHNE

I love that you're nice. You're the first nice guy I've ever dated and I love that about you. But when I'm being a bitch and you don't say I'm being a bitch you're keeping a part of yourself closed off from me. Feel free to be honest and tell me when you're annoyed at me.

AARON

I'm being totally honest. That's what I love about us. I can always be honest. You couldn't ever annoy me. You're too perfect.

\*  
\*  
\*

Daphne smiles at this.

\*

AARON (CONT'D)

\*

And as for getting your career off the ground, just make a list of what needs doing. That's how I get stuff done.

\*

Daphne takes a deep breath.

\*

DAPHNE

\*

Cool. I'll try that. I'll just make a list.

\*  
\*

Daphne leaves the room. Aaron smiles after her.

\*

INT. AARON AND DAPHNE'S LOFT APARTMENT - MORNING

Aaron and Daphne are asleep. The radio alarm goes off. It's six am. Aaron sits up and smiles.

MUSIC CUE: Talking Heads "Love - Building on Fire."

MORNING MONTAGE OF AARON GETTING READY TO GO TO WORK

-- Aaron's singing to Talking Heads in the shower.

-- Aaron flips on the coffee.

-- Daphne lays out Aaron's clothes on the bed. Aaron puts on his clothes and looks at them in the mirror. She gives him a thumbs up.

-- Aaron peruses the LA Times, Variety, Billboard, and several other music magazines.

-- Aaron drives to work, still singing to Talking Heads.

MONTAGE ENDS.

INT. PINNACLE ENTERTAINMENT GARAGE - DAY

Aaron pulls his car into the valet station at Pinnacle.

VALET

You here for a meeting?

AARON

I'm here to start working. I'm the new intern.

VALET

Then you have to park on the street.

MUSIC CUE: Talking Heads again

-- Aaron looks for parking

-- Tries to park in a tiny space.

-- Aaron reads the parking signs and realizes he has to move.

INT. PINNACLE ENTERTAINMENT GARAGE - DAY

Aaron pulls back in, big smile on his face.

AARON

Me again. Couldn't find parking.

VALET

Then it's a \$1.50 every twenty minutes.

INT. PINNACLE ENTERTAINMENT LOBBY - DAY

Aaron walks into Pinnacle. Marble, glass, brightly lit atrium. It's gorgeous. A row of clocks LOS ANGELES NEW YORK LONDON MOSCOW TOKYO line the wall.

RECEPTIONIST  
May I help you?

AARON  
I'm here to see Sergio Roma. And  
you are... ?

RECEPTIONIST  
Andrea Laken...

AARON  
Whatcha drinking, Andrea?

RECEPTIONIST  
Caramel latte... who are you?

AARON  
Well, Andrea, I'm Aaron Greenberg,  
your future intern.

RECEPTIONIST  
How adorable. Interns don't meet  
with the head of the company.

The Receptionist looks on her computer.

RECEPTIONIST (CONT'D)  
And you have been assigned to  
classical. Three floors down.  
Enjoy.

Aaron looks past the receptionist at Sergio's door opening  
and his assistant walking out.

INT. CLASSICAL MUSIC DEPARTMENT - DAY

Aaron sits before the GRAY-HAIRED VICE PRESIDENT of the  
CLASSICAL MUSIC DEPARTMENT.

CLASSICAL MUSIC VP  
So, Mr. Greenberg, who's your  
favorite composer?

AARON  
I love Amadeus. So passionate.

CLASSICAL MUSIC VP  
Box those LPs.

He points to a disorderly pile of LPs and leaves the room.

CUT TO ONE HOUR LATER. Aaron is finished boxing them. He  
looks out.

The Classical Music VP is looking at porn on his computer. \*  
 Aaron walks out past him. He stops at the coffee machine and \*  
 pours two cups of coffee. \*

INT. PINNACLE ENTERTAINMENT LOBBY \*

He sees the receptionist. \*

AARON \*  
 Sup, Andrea. \*

He walks past her. \*

RECEPTIONIST \*  
 Where are you going? \*

AARON \*  
 Roma wants his latte. I know. \*  
 You'd think he could get it \*  
 himself. Oh, and here's a caramel \*  
 latte for you. Got an extra one. \*  
 Whatcha gonna do? \*

Aaron PUTS a caramel latte on her desk. Andrea smiles, \*  
 despite herself as Aaron heads STRAIGHT into Sergio's office. \*

INT. SERGIO ROMA'S OFFICE - DAY \*

Aaron walks in. SERGIO ROMA, the charismatic terrifying \*  
 president of Pinnacle, is on the phone. He never yells. \*  
 Yelling is beneath him. \*

SERGIO \*  
 I am not the who gets fucked. I am \*  
 the one who does the fucking. You \*  
 see what I'm saying? Ciao. \*

He hangs up. \*

SERGIO (CONT'D) \*  
 What is this? Who are you? \*

AARON \*  
 Sergio, what is up? \*

Aaron holds out his hand. Sergio looks at it for an \*  
 uncomfortably long amount of time. \*

AARON (CONT'D) \*  
 I'm Aaron Greenberg, your new A&R \*  
 guy. \*

(MORE)

AARON (CONT'D)

I was VP over at Columbia Records  
Vancouver. It is great to be here,  
lemme tell ya.

SERGIO

Columbia Records Vancouver?

AARON

Yeah, we got a small outfit over  
there. Nothing like this.

SERGIO

I don't remember hiring you.

AARON

Well, you're a busy guy --

SERGIO

I remember everything.

He HITS a button.

SERGIO (CONT'D)

Andrea, baby!

Andrea POKES HER HEAD IN.

SERGIO (CONT'D)

Did I hire this guy from Columbia  
Records Vancouver?

Aaron smiles at her with all his might. She can't believe  
he's lying.

RECEPTIONIST

Yeah. But it was a while ago.

SERGIO

Alright, baby. Go now, go.

She leaves.

SERGIO (CONT'D)

Take Aaron. I always like to chat  
with my new guys before they start  
up here. Who's your idol? Like,  
who do you hope to be in thirty  
years.

AARON

David Geffen. He's the king. I  
hope to be him in every way,  
except, not, you know...





AARON (CONT'D)

Like last night I was at this gay bar and I had sex with this guy who looked exactly like Ryan Gosling, probably was him if you know what I mean, and, well, I'll probably never see him again. How about you? What bars do you frequent?

SERGIO

I've been with the same man for two decades.

AARON

Honestly, last night, I think I found the dude I'm going to spend the rest of my life with. Looks exactly like Ryan Seacrest but like more toned.

SERGIO

Does it look like I give a fuck?

AARON

Honestly no.  
(then)  
Look, Columbia Vancouver was chump change. I've come to play in the big leagues. I've got connects at the Whiskey Lounge, Spaceland, the Smell, et cetera. I will do anything to prove my worth to you. Anything, Serge.

QUICK CHORE MONTAGE

-- Aaron washes Sergio's car.

-- Aaron shines Sergio's shoes and picks up his dry cleaning.

-- Aaron picks up Sergio's food and then literally cuts his steak into bite size chunks.

-- A very upset Sergio hands him a box. Aaron opens it. Inside is a dead cat. Sergio hands Aaron a note. CUT TO Aaron dropping the cat corpse off at a lab called GENETIC SAVINGS AND CLONE.

-- Aaron appears in the doorway holding a tray of cookies.

AARON

Anyone up for a homemade cookie?  
(doing the voice of the  
cookie)

(MORE)

AARON (CONT'D)

C'mon, Mr. Roma. I know you want  
to eat me. \*

SERGIO \*

Get the fuck out of here. But  
leave the cookies. \*

AARON \*

(still doing the voice of  
the cookie) \*

OK. \*

Aaron LEAVES the cookies. Sergio takes a bite of cookie. \*

SERGIO \*

(to himself) \*

That's a good fucking cookie. \*

INT. PINNACLE ENTERTAINMENT GARAGE

Aaron drives out of the garage. The PARKING ATTENDANT takes  
his parking ticket.

PARKING ATTENDANT

That'll be \$58.50.

INT. AARON AND DAPHNE'S APARTMENT - NIGHT

Aaron walks in. Daphne watches *Grey's Anatomy* with several  
girlfriends who wave at Aaron. \*

AARON

You started *Grey's* without me!?

Aaron makes a pouty face.

DAPHNE

We couldn't wait!

INT. AARON AND DAPHNE'S APARTMENT - LATER

Aaron and the girls all watch *Grey's* together.

AARON

I just don't think McDreamy is as  
cool as people think. He's hot but  
he's not like a great guy.

DAPHNE'S FRIEND

Yeah, he is. He just doesn't know  
what he wants.

AARON

See, I disagree with that. He's really selfish; it's just disguised as not knowing what he wants. I'm sorry, I am just not on the McDreamy train. Now, Dr. O'Malley. Hello!

All the girls and Aaron laugh. There are a couple cracker crumbs on the table. Aaron grabs the Dustbuster and vacuums them up.

INT. AARON AND DAPHNE'S BEDROOM - NIGHT

Aaron gets into bed next to Daphne who's reading Cosmo.

DAPHNE

Check this out. It says that the number one sex secret for men is licking his butt. Isn't that hilarious?

AARON

Totally.

They both laugh.

DAPHNE

You wouldn't ever want me to do that?

AARON

(laughing awkwardly)  
No. Of course not.

DAPHNE

I didn't think so. Just kidding anyway.

They laugh some more. Awkward pause. Then Aaron kisses Daphne.

AARON

Good night.

Aaron flips off his light and turns over. He kind of wants it and she kind of wants to do it.

INT. ALDOUS'S GIANT MODERN APARTMENT

\*

Aldous's in a drug induced stupor watching television. He flips through the channels.

## REPORTERS

The Sunni Triangle is reporting more casualties --/World stock prices took a dip this morning --/ Pakistani officials would not respond--

## SASSY TABLOID TV REPORTER

-- Jackie Q, equally famous for her one hit wonder "Pound Me in the Buttocks" --

Jackie Q, a slutty Fergie style singer, dances to a song called "Pound Me in the Buttocks." Aldous is risen from his stupor and pays attention to this news story.

## JACKIE Q

*Pound me in the buttocks! Pound me right now! You gotta pound me in the buttocks! Pound me with a pow!*

\*

## SASSY TABLOID TV REPORTER

-- as for her string of men has recently called the dating scene quits, getting engaged to Microsoft billionaire Paul Allen.

\*

\*

## JACKIE Q

*I don't think of him as the 7th richest person in the world. I think of him as a soul mate. When we spend time on his 30 room yacht there's only one room we need, you feel me? We're so in love! It's right brilliant!*

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*Aldous looks shocked.*

\*

## SASSY TABLOID TV REPORTER

Briefly engaged to troubled British rocker Aldous Snow who unconfirmed sources say fathered her child, Naples, this is a romantic end to a trouble past.

Shots of Jackie Q, Aldous and a toddler with very long hair.

## SASSY TABLOID TV REPORTER (CONT'D)

*Aldous's father, Jonathan Snow, in an unauthorized biography about his son titled "He's Snow Angel" said that it was his son's relationship with Jackie Q that knocked him off the wagon.*

\*

\*

\*

\*

\*

\*

VIDEO OF ALDOUS'S FATHER, JONATHAN SNOW: \*

JONATHAN SNOW \*  
I wish my son all the best. \*

PAPARAZZI \*  
Is it true you two are no longer in \*  
touch? \*

JONATHAN SNOW \*  
He's always in my heart. \*

BACK TO THE ANCHORS: \*

SASSY TABLOID TV ANCHOR  
Aldous Snow? Where's that guy  
been?

SASSY TABLOID TV REPORTER  
Probably dead in a pool of his own  
sick.

They both laugh. Aldous stares in disbelief. \*

INT. PINNACLE ENTERTAINMENT - DAY

Sergio's in his office. The Receptionist walks in. \*

RECEPTIONIST \*  
It's Aldous Snow on line two. \*

SERGIO \*  
Aldous Snow? If this is one of \*  
those pranks shows I will destroy \*  
you. \*

RECEPTIONIST \*  
No. It's not. It's really him. \*

Sergio takes a deep breath and grabs the phone. SPLIT \*  
SCREEN. Aldous is shirtless in bed. He looks like death \*  
warmed over. However, he has put on a super fake super happy \*  
positive voice. \*

SERGIO \*  
(on the phone) \*  
Aldous, what's up, baby? \*

ALDOUS  
Top notch.

SERGIO

Sorry to hear about Jackie Q. I know Paul Allen. If it's any consolation, he's a **real weirdo**.

ALDOUS

Oh, please. I wish her all the best. She has a kind, old soul.

SERGIO

I don't want to push you, baby. But I think it might be time for you get back out there, put that **sexiness of yours** back on stage.

ALDOUS

I'm ready to perform.

SERGIO

**Seriously?**

ALDOUS

I want to perform. At the Greek Theater. In Los Angeles. **Be a dear and throw that together for me, will you?**

SERGIO

Course, baby. It was done **yesterday**.

**Sergio** PUMPS his fist. On Aldous's side, A TRAMPY GIRL comes up from under the covers.

ALDOUS

(covering the phone, to the Girl)

Does it seem like I'm done down there?

She goes back below the covers.

INT. **SERGIO'S** OFFICE - MOMENTS LATER

**Sergio** meets with Pinnacle's Lawyer.

SERGIO

A show at the Greek will net us a couple mil. But down the line, this kickstarts a tour and suddenly we're swimming in cash. His last tour, Snow Ball 2004, grossed a hundred thirty eight mil.

(MORE)

SERGIO (CONT'D)

Aldous's first tour in three years -  
- the merchandising alone is worth  
hundreds of millions.

\*  
\*

PINNACLE LAWYER

The question is whether he'll show.  
He hasn't performed in three years.  
He didn't show at his last eight  
performances. We end up holding  
the bag if he bails.

SERGIO

Fucking snotnosed teenagers are  
stealing all our shit online. Any  
fuck nut can record some shit poor  
album on his iMac. We're racking  
up debt like a crack whore in  
Vegas. We need Snow shaking his  
ass on the Greek stage if you want  
to have a job next year. I don't  
give a fuck if this place implodes.  
I got villas in Rio, Tahiti,  
Madrid, Goa and who knows where  
else. I don't ever remember all of  
them. But you want to have cash  
for your kids fancy pussy private  
school? Then we need to make this  
happen.

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PINNACLE LAWYER

The insurance company will bond him  
if you send a rep to accompany him  
to LA. How'd he sound on the  
phone?

\*  
\*

SERGIO

Good actually. Different even.

\*  
\*

The Pinnacle Lawyer gets up. At the door, he turns.

\*

PINNACLE LAWYER

I got an "ex" drug addict as a  
brother in law. He always seems  
different. Till he's got a knife  
at your throat and your kids'  
Nintendo Wii in his Jetta.

\*

INT. SERGIO'S OFFICE - LATER

\*

Sergio and several other EXECUTIVES are watching a youtube  
clip of Aldous on Sergio's computer. He's on a stage in some  
outdoor festival.

\*  
\*

ALDOUS  
 (on video)  
 You all want to see something  
 fantastic?

The crowd cheers. Aldous PUNCHES HIMSELF IN THE HEAD OVER  
 AND OVER AGAIN, turning his head into a bloody mess. We then  
 CUT BACK TO THE EXECUTIVES.

EXECUTIVE  
 There's no way this could get any  
 worse.

Suddenly all three of them turn away from the screen. We  
 don't see what it happened.

EXECUTIVES  
 Aw!/That did not just happen!/Jesus  
 fucking Christ!

EXECUTIVE  
 No thanks.

SECOND EXECUTIVE  
 I have a family, Sergio. This guy  
 could literally murder me. \*

SERGIO  
 You're a bunch of pussies. \*

EXECUTIVE  
 He's wanted in Sardinia for  
 attempted manslaughter. Or at  
 least that's what I read on gawker. \*

AARON  
 I will do it. \*

REVEAL Aaron standing at the doorway. \*

INT. SERGIO'S OFFICE \*

Sergio sits across from Aaron who's pitching his heart out. \*

AARON  
 Sergio, listen, my man. I have  
 done this shit before. I am your  
 guy. Up in Vancouv, I was like the  
 go to talent concierge dude. I can  
 get anyone anywhere anything. \*

SERGIO  
 Can you get me a Beemer 7 series? \*



AARON

Yeah.

SERGIO

Fully loaded?

AARON

What? Sure... why?

SERGIO

You think I want a fucking car  
salesman dealing with a rock star?

AARON

Yeah, I think you do.

Beat. Sergio smiles at Aaron's balls.

SERGIO

My girl has your plane tickets. I  
want him here safe and sound two  
days before the show. Get him on  
the plane, get him in the car and  
get him to his suite at the Four  
Seasons. Do not take a detour. If  
you so much as stop by the side of  
the road for a fucking burger I  
will personally see that your  
career in the music biz is over.

AARON

He's a vegetarian.

(then)

I gotcha.

SERGIO

It takes people years to get to a  
place like this. You're aware of  
that, right?

AARON

I've been waiting my whole life for  
this kind of opportunity.

SERGIO

You have any questions about Mr.  
Snow? You sure you can handle him?

AARON

Yes. It's my belief that everyone  
in their heart of hearts is kind.

SERGIO

What a wonderful notion. Well,  
let's just say that around Aldous  
Snow's kind heart is an eternal  
plane of dark evil shit.

(then)

This tour is potentially worth a  
hundred million dollars. You fuck  
this up, you owe me a hundred  
million dollars. Understood?

AARON

Understood.

Aaron leaves the office, a huge smile on his face.

INT. AARON AND DAPHNE'S APARTMENT

Aaron runs in. Daphne is reading a magazine.

AARON

(in an odd English accent)  
Guess who's going to hang out with  
Aldous Snow, baby?

DAPHNE

What accent is that?

AARON

English.

INT. AARON AND DAPHNE'S APARTMENT - EARLY MORNING

FULL SCREEN CHYRON: 48 HOURS UNTIL THE GREEK

The alarm goes off. It reads 6:00AM. Aaron's already awake.

MUSIC CUE: Talking Heads.

-- Aaron jumps out of bed.

-- Daphne helps Aaron finish packing his suitcase.

-- Aaron kisses Daphne.

EXT. AARON AND DAPHNE'S APARTMENT

An Escalade limo's parked outside. Aaron walks out with his  
backpack.

LIMO DRIVER  
 Aaron Greenberg? You need help  
 with your luggage?

AARON  
 No, I've got it.

Aaron is about to get into the limo.

AARON (CONT'D)  
 Actually, sure.

Aaron hands the limo driver his backpack. The limo driver opens the back of the Escalade and puts the backpack in it.

INT. LIMO - DAY

Aaron's in the backseat. The limo driver's driving. There's at least an acre of space between Aaron and the limo driver. Aaron's in heaven.

AARON  
 So you must pick up lots of famous  
 people?

LIMO DRIVER  
 Sure.

AARON  
 Cool. Like who?

LIMO DRIVER  
 Can't say.

Beat.

AARON  
 Are these Diet Cokes free?

LIMO DRIVER  
 They're all you.

Aaron takes a Diet Coke. He then takes a glass out of the cabinet and tries to pour it into the glass so as to use all the limo accoutrements. They hit a pothole and he spills the Diet Coke everywhere. He looks at the driver who doesn't seem to have noticed. He starts to pour again and the driver STOPS SHORT. He spills the rest of the Coke all over himself. He gingerly places the cup back into the cupholder.

AARON  
 You mind if I put the divider up?

LIMO DRIVER  
There is no divider.

AARON  
Sweet.

INT. BRITISH AIRWAYS - FIRST CLASS - LATER

Aaron sits down in first class. He can't believe how nice it is. A FLIGHT ATTENDANT WALKS BY.

FLIGHT ATTENDANT  
Would you like a mimosa or  
champagne, Mr. Greenberg?

AARON  
I'm actually on the clock,  
Veronica, but... what the hell.  
You only live once.

CUT TO LATER ON THE FLIGHT. Aaron's asleep while dressed head to toe in the British Airways first class schwag with his television on *I, Robot*.

FULL SCREENED TITLE: LONDON, UK.

EXT. ALDOUS'S GIANT MODERN APARTMENT \*

Aaron stands outside, getting his courage to hit the buzzer. \*  
He finally HITS it. A dude OPENS the door. \*

AARON \*  
(fake casual) \*  
Sup? I'm Aaron Greenberg with \*  
Pinnacle -- \*

DUDE \*  
Right-o. \*

The Dude WALKS into the building, Aaron following. \*

INT. ALDOUS'S GIANT MODERN APARTMENT \*

Aaron walks into the Aldous's apartment. Aldous's hanging \*  
out with the a bunch of super cool, English Guys. \*

AARON \*  
(same fake casual 'tude) \*  
Sup? I'm Aaron Greenberg with \*  
Pinnacle -- \*

ALDOUS

Right. You're meant to accompany  
me on my trip to LA. Make sure I  
don't go all bonkers.

AARON

It's super lame, I know.

An older sexy lady named LENA walks up to Aaron. Aldous puts  
his arm around her like they're a couple.

LENA

You better be good to my boy. Keep  
him out of trouble.

ALDOUS

This is my mother, Lena. Looking  
gorgeous as always.

Aldous and Lena KISS on the lips.

LENA

Do you and the boys want any tea?

ROCK GUYS

Yeah./Sure thing./Thanks Ms. Snow.

LENA

Yours of course with several extra  
lumps. Aldy's always liked his tea  
with several extra lumps.

ALDOUS

I like it sweet like my mum.

LENA

You spoil me, dear.

ALDOUS

Not as much as you spoil me. No  
other woman on Earth has ever loved  
me as much as you do.

They kiss on the lips again. Lena heads out.

ALDOUS (CONT'D)

(to the Rock Guy)

So then what happened?

Aldous hands Aaron his joint. Aaron, not wanting to seem  
uncool, takes a toke.

ROCK GUY

So I'm like so fucked, you know, I can hardly see straight and then this bird I'm with is like all "put me down, put me down" and I don't even know I'm carrying her I'm that high so I drop her on her ass.

ALDOUS

Then what happened?

ROCK GUY

Cops busted in, looked for my shit, couldn't find it, left, and then we fucked.

The guys all laugh. Then out of the laughter, we here Aaron say...

AARON

Been there.

ALDOUS

(zeroing in on him like a guided missile)

You have? What happened?

AARON

I just used to really do the junk like all the time. Like everyday.

ROCK GUY

And what happened?

AARON

I used to smoke it. And eat it. I used to eat junk with a spoon.

(then)

The stories I could tell, man.

ALDOUS

Specifically.

AARON

One time I was on the road, teen tour, and me and my junk buddies -- we were like super into junk at the time. Like you know that movie Trainspotting?

They all nod.

AARON (CONT'D)

We were like that. Well we ran out of junk so we stole a car, like a Porsche style car, and we went down to Mehico to buy more junk and the border guy said "you guys got heroin in your car!" And I swear at that moment I became a man.

ALDOUS

How'd you respond? When the border guard said that?

AARON

"No I don't have heroin in my car!" But we did. We had a lot of junk in the car. Every one of us did.

ALDOUS

That is something.

AARON

It was something. It was.

Long awkward beat.

LENA

And tea and chocolate Hobnobs are served.

EXT. ALDOUS SNOW'S LONDON TOWNHOUSE

Aldous and Aaron are accompanied out the door by his mom.

LENA

You have a safe trip, you hear?

ALDOUS

I love you, mum. We're always afraid to say what we really mean. I mean, this could very well be the last time I ever see you. I love you and I'm not afraid to tell you that.

Aldous and Lena hug. Aldous starts tearing up.

LENA

There, there.

ALDOUS  
 (covering)  
 There's just too much love in this  
 world. It's overwhelming.

LENA  
 What a sensitive lad. Keep an eye  
 on him, Aaron of Los Angeles.

Lena hugs Aldous and kisses him on the lips. She then hugs  
 Aaron and Aaron awkwardly and accidentally kisses Lena on the  
 lips. No one seems to notice. Aaron leans into the car.

AARON  
 Heathrow, British Airways terminal.

ALDOUS  
 Not yet. We gotta stop by Captain  
 Knob's first. If I'm gonna  
 perform, I need my bandmates.

EXT. CAPTAIN KNOB'S HOUSE - DAY

Aldous and Aaron stand outside a country house. The door  
 swings open revealing CAPTAIN KNOB.

CAPTAIN KNOB  
 What the fuck are you doing here?

After a charged moment, they hug.

CAPTAIN KNOB (CONT'D)  
 Who are you?

AARON  
 Aaron Greenberg from Pinnacle --

Captain Knob's INCREDIBLY HOT WIFE, ABBY, appears behind him  
 with two kids.

ABBY  
 Oh, shit.

Aldous waves to her.

ALDOUS  
 All cleaned up now, Abby. I  
 promise.



INT. CAPTAIN KNOB'S HOUSE \*

Captain Knob sits on the couch feeding a baby with a bottle while TWO BOYS wrestle behind him. Abby puts tea sandwiches down before them. \*

ALDOUS \*

You gotta come, man. Don't make me beg. \*

CAPTAIN KNOB \*

Look. I would love to. And I'm thankful, believe you me, I am. Infant Sorrow got me all this. The house, the wife's clothes, the two Bentleys, my soccer field. \*

PAN TO REVEAL that through his living room windows is his own personal soccer field. \*

CAPTAIN KNOB (CONT'D) \*

But my life is perfect now. I grow my own strawberries. I cook. I've started painting. \*

PAN TO REVEAL a porny, nude portrait of Captain Knob's wife. \*

CAPTAIN KNOB (CONT'D) \*

One moment please.  
(to the wrestling boys)  
Wizard, Jericho, resolve your differences elsewhere. \*

The boys leave. \*

CAPTAIN KNOB (CONT'D) \*

Every one of my days is filled with such joy and meaning and familial love. And after one day on the road with this bloke, I'll be licking coke out of some whore's asshole. And then I'll lose this, all of it. \*

(to the baby)  
You ready for a burpie? \*

Captain Knob BURPS his baby. \*

INT. ENGLISH LIMO \*

The Limo Driver gets into the front seat. Aaron starts to sit in the front with the Limo Driver. \*

ALDOUS

Where are you going? Aren't you  
going to sit back here with me?  
I'll be lonely without you.

AARON

Oh, yeah. Of course.

INT. ENGLISH LIMO

Aaron and Aldous sit in the back seat.

ALDOUS

Captain Knob's a good one. But  
that Abby's got him all turned  
around.

AARON

Totally. It's like...

Aaron mimes a pussy-whipping. Aldous looks at Aaron, sizing  
him up for the first time.

ALDOUS

I'm glad they sent me someone who's  
experienced. With the controlled  
substances.

AARON

Too often non drug addicted people  
just don't understand, like at all.  
(then)  
So this will be your first  
performance in three years?

ALDOUS

I've been a little busy. Putting  
the finishing touches on my new  
album.

AARON

You recording your new album?

ALDOUS

Not yet at the recording stage.  
Still conceptualization. But  
like in my brain, it's like done,  
you know? How long have you been  
working at Pinnacle?

AARON

Just a few weeks. But I did A&R  
for a while --

ALDOUS  
So you got a lady? \*

AARON  
Yeah.

ALDOUS  
So, how long you've been with her?

AARON  
Three years.

ALDOUS  
You live with her?

AARON  
Yeah. For a month now -- \*

ALDOUS  
Has it been easy? Hard?

AARON  
It's been terrific. We're kind of  
perfect for each other. I mean,  
we've never had a fight, you know? \*

ALDOUS  
How lucky. I always found it  
difficult to live with ladies. \*

AARON  
Well there are certainly  
challenges.

ALDOUS  
Do you get along with her parents?

AARON  
Her dad can be a challenge, but I  
think he respects me and what I'm  
about. \*

ALDOUS  
If I listened to what my dad said,  
I'd be all messed up in my head. \*

AARON  
Are you in touch with him these  
days? I mean, you don't have to  
say -- \*

ALDOUS  
What's your type? Like your  
perfect woman? \*

AARON  
My girlfriend.

ALDOUS  
Besides her, like if it couldn't be her. Like if she died or left you or something.

AARON  
Like a doctor. I really think doctors are super cool.

ALDOUS  
Looks?

AARON  
Well I guess blond and petite except for around here.

ALDOUS  
Around her tits? Or including her tits?

AARON  
Including them. But this is a really theoretical proposition --

ALDOUS  
Parents married or divorced?

AARON  
Divorced. You sure are inquisitive. It's like you're collecting evidence!

ALDOUS  
That's a shame. Who's fault?

AARON  
Everyone's! So, why perform now?

ALDOUS  
This bird I love who lives in LA, she just got engaged, so I'm gonna try to get her back and if she don't take me back I'm gonna kill myself.

Aaron laughs, thinking Aldous is joking.

ALDOUS (CONT'D)  
Funny, right? My life, it's humorous. I like you. Do you like me?

\*

AARON  
Yeah, I like you. \*

ALDOUS  
You won't ever betray me? \*

AARON  
Dude, I am like the most  
trustworthy guy ever.

ALDOUS  
I'm not the rock star. You are.

Aaron looks out the window and smiles. This is way easier  
than he thought it would be.

INT. HEATHROW - BATHROOM - DAY

Aaron's on his cell phone. **SPLIT SCREEN with Sergio who runs  
on a treadmill incredibly fast without sweating or even  
really breathing hard.** \*  
\*  
\*

AARON  
We're in line at Heathrow and are  
about to get on the flight. He  
actually seems pretty together and  
cool. \*

**SERGIO (O.S.)** \*  
Turn your back at your own peril. \*  
**Call me the millisecond you land.** \*

**Sergio hangs up on Aaron.** \*

INT. HEATHROW - SECURITY LINE - LATER

Aldous and Aaron are standing in line. Aaron is talking and  
smiling while Aldous is starting to look a bit uneasy.

AARON  
I can't believe I was only in  
London for like four hours. I so  
want to come back for like a real  
amount of time. It seems like a  
really neat city.

ALDOUS  
(leaning in and  
whispering)  
Shove this up your bum.

AARON

What? Why're you whispering,  
buddy? You got a secret?

Aldous is shoving a balloon of heroin into Aaron's hand. As Aaron and Aldous have this exchange the line moves them closer and closer to the scary looking British security services. NOTE: This whole fight is done in angry whispers.

ALDOUS

(whispering intensely)  
I said shove this up your bum now.

AARON

What is that...?

ALDOUS

(whispering intensely)  
It's heroin, what do you think it  
is?

Aldous grabs Aaron's pants and starts to try to shove the heroin down his pants. Aaron tries to get away. The Security looks over to see what the commotion is about.

ALDOUS (CONT'D)

(whispering intensely)  
Stop acting all mental and let me  
shove this heroin up your ass  
already. I thought you used to run  
heroin all the time.

AARON

(whispering intensely  
back)  
I did, it's just been like eight  
years so I'm not exactly...

ALDOUS

(whispering intensely)  
Shove it up your ass or I throw a  
bloody fit and we're both sent to  
Guantanamo to be assraped by bin  
Laden.

They're almost at the head of the line... Aaron sees his life flashing before his eyes. He grabs the balloon and shoves it down the back of his pants.

ALDOUS (CONT'D)

(whispering intensely)  
Not so hasty.

Aldous pulls a tube of KY Jelly out of his manpurse and spritzes it on the balloon in Aaron's hand. Aaron shoves the balloon down his pants, grimaces and shoves it up his ass. He removes his hand.

ALDOUS (CONT'D)  
(intense whispering)  
Is it up there?

AARON  
(intense whispering)  
Yes.

ALDOUS  
(intense whispering)  
No part of it is sticking out of your anal cavity?

AARON  
(intense whispering)  
No. Definitely not. Do these things burst?

ALDOUS  
(intense whispering)  
On occasion.

Suddenly they're at the front of the line. Aaron holds his hand away from his body, disgusted as to where it's been.

HEATHROW SECURITY  
Next in line please. Wait, aren't you Aldous Snow?

ALDOUS  
Guilty as charged.

HEATHROW SECURITY  
There better be no smack up your bum.

ALDOUS  
Clean as a whistle.

HEATHROW SECURITY  
What's the deal with this?

REVEAL the manpurse is filled with needles.

ALDOUS  
Diabetes. Doctor's note inside.

HEATHROW SECURITY

Sorry to hear it. You're all clear. I saw you perform a couple years back. You threw up on me.

ALDOUS

You're welcome. Well all cleaned up now. No vomiting anymore.

(then)

This is my good friend, Aaron.

AARON

(nervously spewing)

What's up? It must be crazy doing security. You must have a lot of stories.

HEATHROW SECURITY

I guess I have a few.

AARON

(nervously)

I mean, are you like always suspicious of every single person you see?

HEATHROW SECURITY

Not really. Most people are good blokes.

AARON

Cause I'd be all the time thinking like that "guy over there has a bomb" or "that women over there has a bunch of drugs in her purse and a bomb." Cause I think that anyway and I'm not even in your line of work. Anyway, good to meet you.

HEATHROW SECURITY

Good to meet you mate.

The Heathrow Security Guy holds out his hand. Aaron doesn't know what to do. Before he knows it, he's shaking the Security guy's hand with his dirty hand. The guy then picks his nose and helps an old lady through the detector.

INT. BRITISH AIRWAYS CLUB

Aaron and Aldous sit in the first class club. Aldous is leafing through NME magazine. Aaron's trying not to hyperventilate.



AARON

Morally I probably shouldn't be doing this.

ALDOUS

Morally you should.

AARON

You're supposed to be clean. I'm an enabler. I'm enabling right now.

ALDOUS

My quit date isn't until next week.

AARON

Your quit date?

ALDOUS

A year before you quit you pick a quit date. If I quit before my quit date my whole AA plan goes out the window.

AARON

I thought when you quit you just quit.

ALDOUS

If I don't do heroin this week I'll jump the gun on my quit date, which I picked over a year ago and have been mentally preparing for ever since, then my inability to quit once and for all will be on your conscience. Do you want that on your conscience?

AARON

No. This thing is going to burst. I feel it's already burst.

ALDOUS

If it had burst you'd know. Believe me.

AARON

What's that supposed to mean?

ALDOUS

You'd feel like a warmth, followed  
by like a stinging pain, like a  
real sharp stinging fiery pain,  
followed by organ failure and  
death.

A Club Waitress appears.

CLUB WAITRESS

Champagne? Sparkling water?

ALDOUS

I'm a former alcoholic, so no thank  
you. However my young friend would  
love a champagne. It'll help him  
relax.

CLUB WAITRESS

Here you go, Mr. Greenberg.

The Flight Attendant heads off.

ALDOUS

Drink it down.

AARON

No.

ALDOUS

Drink it down. It'll help loosen  
the sphincter. Ironically a loose  
sphincter aids anal control.

AARON

Oh, cool, that's really  
interesting.

ALDOUS

Drink it the fuck down.

Aldous grabs the drink and brings it up to Aaron's lips.  
Aaron drinks it down.

AARON

I'm just going to see if our  
flight's on time.

INT. BRITISH AIRWAYS CLUB - DESK

Aaron's at the desk, talking to the female Club Attendant.

AARON

I just wanted to confirm that flight 51 to LA is on time.

CLUB ATTENDANT

It is.

Aldous comes up behind Aaron.

ALDOUS

Oy oy. Has that flight to New York left yet?

CLUB ATTENDANT

Not yet.

ALDOUS

Can we switch to that then?

CLUB ATTENDANT

Of course. It'll be a 4500 pounds.

ALDOUS

Here you go, love.

Aldous tosses a bundle of cash on the table.

AARON

I don't think we should do that necessarily. We're supposed to head to LA. You know, for your big performance at the Greek. That's why we're here.

ALDOUS

Before a show, I always get my axe at Manny's Guitar in New York City. Did it for my first show when I was fifteen. I ain't stopping now. Right, love?

CLUB ATTENDANT

I see no reason not to.

Aaron watches in terror as their old tickets are TORN UP and replaced with new NEW YORK CITY tickets.

INT. BRITISH AIRWAYS - FIRST CLASS

A terrified Aaron and Aldous head down the gangplank. They are greeted by the Flight Attendant.

FLIGHT ATTENDANT  
Hello, again, Mr. Greenberg. Did you enjoy your stay in London?

AARON  
Yes.

ALDOUS  
Hi there, love. Well aren't you looking beautiful today? I should fly all the time.

FLIGHT ATTENDANT  
May I lead you to your seats?

The Flight Attendant leads them to their seats. Aldous heads to the bathroom. Aaron's phone rings. He answers it. SPLIT SCREEN between him and Daphne. Daphne has a giant bouquet of flowers.

DAPHNE  
Baby you shouldn't have! You're only away for one night!

AARON  
Didn't want anyone stealing you away.

DAPHNE  
How's it going?

Aaron decides whether to lie.

AARON  
Great. Really great.

DAPHNE  
What's Aldous like?

AARON  
Super cool. Like couldn't be a better guy.

DAPHNE  
Really? Cause from afar he seems like he'd be totally crazy.

AARON  
(starting to sweat)  
No. Not crazy at all. Really mellow and cool actually.  
(MORE)

AARON (CONT'D)

Funnily enough, turns out we're going to New York instead of LA first so I'm probably not going to be home for another night.

DAPHNE

That sucks. Why the change?

AARON

Totally planned. Turns out he needs to do some press stuff in New York first.

DAPHNE

You really have no stories? He didn't say or do anything funny?

AARON

Nope. Pretty straight laced, good guy.

DAPHNE

You're using your lying voice.

AARON

I'd be lying if I said anything interesting happened.

DAPHNE

I don't want to find out he's been making you do crazy stuff like smuggling a bong on the plane and you've been too scared to tell me.

AARON

(fake laughing)

That's hilarious. I love you and your hilarity.

He hangs up.

EXT. AIRPLANE - DAY

The plane takes off.

INT. BRITISH AIRWAYS - DAY

Aaron stares at the Fasten Seat Belt sign. It's still illuminated. Aldous opens his manpurse.

ALDOUS

If for any crazy reason, I have a health emergency, solution's in here.

REVEAL that the manpurse is filled with needles and every single kind of painkiller. As Aldous says each thing, he pulls the appropriate pill or bandage out of the purse.

ALDOUS (CONT'D)

I got a headache, I got a bad headache, I got a really bad headache, I got a bullet in m'leg or knife in m'arm, and, of course, if my heart's stopped.

Aldous pulls out an adrenaline needle.

AARON

Like from *Pulp Fiction*?

ALDOUS

No. Like from life. Got it?

AARON

Yeah, sure.

The Fasten Seat Belt Light flips off.

AARON (CONT'D)

I've gotta go to the bathroom.

ALDOUS

You are not taking a shit.

AARON

I have to go like right now.

ALDOUS

You take a shit you owe me a thousand quid.

The seatbelt sign BINGS off.

AARON

I'm just gonna head up to the galley. You need anything?

ALDOUS

I've got my eye on you.

\*  
\*  
\*  
\*  
\*  
\*

Aaron nods. We follow him in ONE LONG, UNCUT SHOT as he WALKS UP TO THE GALLEY, pours himself a glass of water and then HEADS BACK TO HIS SEAT to find Aldous HAVING SEX WITH A FLIGHT ATTENDANT. Aaron, not knowing what to do, continues PAST THEIR SEATS to the bathroom. Aaron starts to sweat hard The bathroom light goes out and a businessman steps out. Aaron heads into the bathroom.

\*  
\*  
\*  
\*  
\*  
\*

INT. BRITISH AIRWAYS - BATHROOM

Aaron sits down on the toilet and starts to do his business.

INT. BRITISH AIRWAYS - FIRST CLASS

Aldous sees Aaron's seat is empty. Aldous jumps up and heads to the bathroom and starts knocking on the door.

ALDOUS

Guess who just had a little bit of sex with the flight attendant?

AARON (O.S.)

Oh. Awes.

ALDOUS

What's going on in there, friend?

AARON (O.S.)

Nothing.

ALDOUS

You better not be taking a shit. That's my property.

AARON (O.S.)

I'm aware. I'm not. Just doing number one.

ALDOUS

Because if you're currently shitting, you are stealing from me. Let me in or I swear I'll punch my shoulder straight through the door. I'm hyperventilating! Let me in!  
(there's a flush)  
What was that?!

Aaron opens the door.

AARON

Everything's fine.

Aldous pushes Aaron into the bathroom and closes the door.

INT. BRITISH AIRWAYS - BATHROOM - CONTINUOUS

Aaron and Aldous are now in the bathroom.

ALDOUS  
Where's the heroin?

AARON  
Still up there.

ALDOUS  
Prove it to me.

AARON  
I can't prove it to you without  
expelling it.

ALDOUS  
So...

AARON  
So I'm not going to do that right  
now. Perhaps when we land and you  
need it.

ALDOUS  
It was wrong of me to make you  
stash it up your bum. That was not  
right.

AARON  
At the very least you should have  
warned me before we were in the  
security line.

ALDOUS  
I understand why you expelled it.  
It's scary having that much dope so  
close to one's intestinal track.

AARON  
Thank you for understanding.

ALDOUS  
You fucking evacuated it you cunt!  
If we don't find it you owe me a  
thousand quid!

Aldous starts digging around in the toilet.



AARON

I wouldn't do that. Seriously,  
let's just go back to our seats.  
I'm sure we can figure this out  
once we get to New York. They have  
H in New York, right? Please,  
Aldous --

Aldous brings his hand into frame. It's covered in the blue  
liquid of the toilet

ALDOUS

You calm down immediately and help  
me retrieve my property!

Aaron starts digging around in the toilet along with Aldous.

ALDOUS (CONT'D)

Get in there!

AARON

I'm afraid! I heard that this  
woman was sitting on the toilet and  
hit the flusher and it sucked out  
her intestines! I do not want that  
to happen to me.

Aldous HITS the flusher and Aaron's hand gets sucked and  
stuck partially in the toilet.

AARON (CONT'D)

AHHHH!!!

ALDOUS

What do you feel?

AARON

It's stuck! My hand's stuck!  
Why'd you do that?!?!

ALDOUS

Take a breath! You're healthy!  
I'm healthy! We're both alive and  
excited to be alive! Now what do  
you feel?

AARON

I don't know.

ALDOUS

What do you feel?

AARON

I feel some metal. And something slimy. And...and... I feel a balloon! I feel the balloon!

ALDOUS

This is fantastic! Are you fingers around it?

AARON

Almost... yes!

ALDOUS

Now yank it out!

AARON

I can't, it's stuck!

Aldous grabs Aaron's arm and YANKS IT out of the toilet.

AARON (CONT'D)

AHHHHH!

ALDOUS

You've got it!

Aaron looks in his hand. There indeed is the balloon.

ALDOUS (CONT'D)

Against all odds, you did it! I'm proud of you.

AARON

(oddly relieved)

Thanks. Thank you.

Aldous hugs Aaron.

AARON (CONT'D)

Here's your property.

Aaron tries to hand Aldous back the drugs.

ALDOUS

Put it back up there. You know what happens if I'm caught with it? You know, right? I'll give you some privacy.

Aldous leaves the bathroom.

INT. BRITISH AIRWAYS - FIRST CLASS

Aaron sits back down next to Aldous. Aldous leans over and shows Aaron a photo on his cell.

ALDOUS  
Check this out. That's our flight attendant, ten minutes ago.

It's a photo Aldous took of him having sex with the flight attendant.

AARON  
(despite himself)  
You just did that?

ALDOUS  
Them meal carts are sharp.

Aaron takes the phone and starts scrolling through it. It's filled with photos of Aldous with different women.

ALDOUS (CONT'D)  
If my mobile could talk... it would mainly talk about fucking.

FULL SCREEN CHYRON: MANHATTAN, NEW YORK. 36 HOURS UNTIL GREEK.

INT. CAR SERVICE

Aaron and Aldous get in the car.

AARON  
Manny's Guitar shop, at --

ALDOUS  
Actually, Four Seasons, midtown.

AARON  
We shouldn't stay over in New York.

ALDOUS  
I know that. You're like a nagging wife. Nag nag nag.  
(then)  
I gotta get cleaned up. That was a long flight. And unlike you I just had sex with someone.

INT. FOUR SEASONS NEW YORK - BATHROOM

Aaron's on his cell while washing the drug balloon.

AARON

Two first class one ways from New York to LA. Whatever airline leaves first. I don't care.

His phone beeps. Aaron looks at it. Shit. **SPLIT SCREEN** with Sergio who's having brunch in a beautiful outdoor cafe with ten **FASHIONABLE, WEALTHY-SEEMING GUYS.** \*  
\*  
\*

AARON (CONT'D)

One sec. I got a call on the other line.

(switching over)

Mr. **Roma?** **Sergio**, how ya doing? \*

**SERGIO** (O.S.) \*

Where are you? The car service is at LAX and there's no you. \*

AARON

Our plane got grounded.

**SERGIO** \*

No, it didn't.

AARON

If it didn't then how am I still sitting in Heathrow?

**SERGIO** (O.S.) \*

Then why does the computer say that it landed in LA and why did my driver see an entire plane load of people from your flight getting their bags?

AARON

**Shit. I did what I promised I wouldn't do.** I lied. I'm sorry. I will never do it again. We hit some horrible traffic going into Heathrow and we missed our flight and I had to switch our flight to the next one out, a Virgin flight that'll be landing tomorrow. I will never lie to you again. That is my solemn promise as a gentleman. \*  
\*  
\*

SERGIO

What's the flight number?

AARON

Flight 543 --

Aaron mumbles the rest. We hear a NYC siren go by in the BG.

SERGIO

What was that?

AARON

Heathrow police.

SERGIO

I'm not happy about this.

AARON

And neither am I.

SERGIO

Don't do that.

Sergio hangs up. Aaron flips back.

TRAVEL AGENT

That'll be 4123.53 per ticket.

AARON

Alrighty then. It's a Mastercard.

Aaron brings the now squeaky clean heroin balloon into frame.

INT. FOUR SEASONS NEW YORK - INCREDIBLE SUITE - DAY

Aldous is sitting on the balcony. Pigeons walk along the railing. Aaron walks out onto the balcony and puts the now cleaned up balloon in front of Aldous.

ALDOUS

Aaron, look, a lot of people would have walked away then. I think a stronger person would stay through this. And that person is you.

AARON

I'm fine, Aldous. This is really par for the course for me. I had to do a very similar thing when I assisted Mylie Cyrus at the Kids Choice Awards. She's not allowed soda and I got her some. Not up my butt, but same difference really.

ALDOUS

Daphne is very lucky. Does Daphne know how lucky she is?

AARON

I don't know.

ALDOUS

I think she does. Look, after putting you through what I just put you through, I don't think I could ever do anything that bad again. I don't like myself when I'm like that. But the drugs take hold and well, you know the story.

AARON

(feeling it out)

Totally. Story as old as time. Why don't you just quit today and give the story a happy ending? Carpe Deum, know what I mean.

ALDOUS

And well you might ask. And well you might ask. I feel the fates brought us together. I see myself when I was your age. \*

AARON

Really? Thank you.

ALDOUS

But hopped up on smack. And fucking Giselle Bunchen. Enjoy the view and order anything you want from room service.

Aldous heads into the room. Aaron looks out at the view. It's a pretty amazing view. He smiles again. This is rock star living no matter if you had to have a balloon of heroin up your ass to achieve it. He sees the balloon on the table. He touches it. He holds it in his hand and squeezes it. He squeezes it again. He starts absentmindedly squeezing it like a stress ball while looking out at the view.

AARON

New York City.

Suddenly POP. Powder heroin everywhere.

AARON (CONT'D)

Oh, boy.

Aaron stands, panicked. He looks up and sees a napkin inside. He runs inside and runs back out with the napkin. A flock of pigeons descend and start eating the heroin.

AARON (CONT'D)

No! Shoo! No! Don't eat that!  
You do not want to eat that!

The pigeons won't budge. Aldous walks out.

ALDOUS

So, where do you want to go  
tonight?

He sees what's going on. Aaron doesn't know what to do.

EXT. UNDER THE TRIBORO BRIDGE - DAY

Aaron and Aldous are in a car service in a particularly seedy section of New York. A group of homeless men are talking around a garbage can.

AARON

I am willing to pay you for the H,  
but I am not a drug buying guy.  
Besides, we should really get to  
Manny's and then get to LA --

\*

ALDOUS

Money don't mean nothing to me.  
Just things. And drugs.

AARON

If you want it, why don't you buy  
it?

\*

ALDOUS

Because I'm famous. I could get in  
trouble for this shit. Now go out  
there and make pappa proud.

\*

\*

\*

AARON

(whispering)

You shouldn't be doing this stuff.

ALDOUS

By not getting it for me, you're  
just making it inconvenient,  
slowing down the inevitable. And  
there's no need to whisper.

\*

\*

(to the limo driver)

How many times have you had to  
purchase drugs for someone?

LIMO DRIVER

Too many to count.

AARON

I was lying before. I've never bought or sold heroin. I've never even seen it until now.

ALDOUS

Ohmigod, really?

AARON

Really.

ALDOUS

You think I give a shit what kind of heroin buying experience you have? Oh, I only want a lad who majored in drug purchasing at Oxford buying my drugs.

(then)

This is your first challenge. I'll admit the glamour goes away. Stay for the party, fuck off when it's time to clean up.

AARON

I'm not trying to eff off --

ALDOUS

I guess that's why Daphne's dad hates you. And right he should.

AARON

Firstly, he doesn't hate me --

ALDOUS

But I know your type. You are a vampire, sucking the life out of others so that you can live.

AARON

(starting to cry)

I'm not a vampire. I'm a good guy. It's all my fault, it really is, everything that's happened, but buying illegal drugs is --

ALDOUS

-- small potatoes. You think David Geffen would walk away from this?

(MORE)

\*

\*

\*

\*

\*

\*

\*

\*



ALDOUS (CONT'D)

How many pounds of heroin has  
Geffen transported up his ass in  
his lifetime to get his yacht?  
More than an ounce.

\*

EXT. UNDER THE TRIBORO BRIDGE - DAY

Aaron walks towards the trash can. He turns to see the limo  
drive away, Aldous giving him a thumbs up. Aaron joins the  
group of guys around the garbage can.

AARON

What's up? I don't have all day to  
finish this transacsh. Let's make  
this quick and painless. I show  
you the green, you show me the  
white.

\*

HOMELESS GUY

Fuck off.

The Homeless Guy walks away.

AARON

Alright, that's cool.

Aaron looks around. A SCUMBAG GUY comes up to him.

\*

SCUMBAG

You looking for a package?

\*

\*

AARON

(oddly coy)  
Maybe. Who's asking?

\*

\*

\*

SCUMBAG

What the fuck, man? Do you want to  
buy some heroin or not?

\*

\*

\*

AARON

(whispering)  
Yes.

\*

\*

\*

SCUMBAG

Toss your thousand in the garbage  
can. Go down that alley. A man  
will meet you down there.

\*

AARON

Toss my money down there? I've got  
a better idea, why don't I just  
give you my ATM code? My social  
security number?

(MORE)

AARON (CONT'D)

Since there's so much trust flowing back and forth, I'll give you a go with my girlfriend. You know, while we're at it.

SCUMBAG

Toss your cash down there. Or I'll blow your brains out.

The Scumbag wanders away. Aaron looks around and then tosses the cash in the garbage can. He looks at the alley.

AARON

Mother effer.

EXT. ALLEY - DAY

It's a terrifying alley. Like it could not be scarier. Aaron looks down the alley. Aaron takes out his cell and dials. Daphne answers. She's at Banana Republic. As Aaron talks, he walks down the alley.

DAPHNE

Hey, baby. What's going on?

AARON

I just wanted to tell you, sweetie, how much I love you. Like love love you.

DAPHNE

Me too.

AARON

No, like, I love love you.

DAPHNE

I love love you too. Are you crying? Cause you crying is going to make me cry.

AARON

What if I never saw you again? I don't know what I'd do with myself.

\*

DAPHNE

It's so good to hear you open up and be emotional. So often I feel like the needy one in our relationship.

AARON  
You're not needy -- you're perfect.  
Where are you anyway?

DAPHNE  
Banana Republic.

AARON  
I love the Banana Republic. I love  
you forever. \*

He gets to the end of the alley. Suddenly the same Scumbag  
comes out of the shadows. He's dressed slightly differently.

AARON (CONT'D)  
Gotta go.

Aaron abruptly hangs up.

SCUMBAG  
(mushy mouthed)  
You Aaron?

AARON  
We just met, ese.

SCUMBAG  
(mushy mouthed)  
You don't know me, bitch. Do you  
know me?

AARON  
No. Not at all. Except from five  
minutes ago, ese.

SCUMBAG  
(mushy mouthed)  
You got me. **My name's Gritty.** \*

He holds his hand out. **Aaron shakes it.** \*

AARON  
Aaron.

GRITTY  
Don't have enough cash to have a  
pick up guy, you know? Most guys  
have a crew, but then you have to  
pay the crew and it's like, have  
you seen the rents in this city? \*

AARON  
**Mos def.** They're bad in LA. \*

GRITTY

What you pay?

AARON

I got a two bedroom, one bath, 2500 a month. \*

GRITTY \*

I pay twice that for a studio that looks out at a ventilator shaft. Good location though. I gotta move to LA. I have this screenplay idea about the drug war but it's from the like POV of the drug guy on the street, you know? But the drug guy has these like X-men powers and shit. I'd tell you more but you might steal the idea and then I'd have to fucking kill you. \*

AARON \*

Totally. So we doing this or what? Cause time unlike money doesn't grow on trees. \*

GRITTY

I'm ready when you are.

Gritty opens his mouth and points to the package which is in his mouth.

AARON

What? Just hand it to me like a man, ese. \*

GRITTY

There are cops everywhere. Open your mouth up to receive the package.

AARON

I'm not doing that.

GRITTY

Then you ain't getting no package.

Aaron and Gritty basically French kiss so that Gritty can pass the package to Aaron's mouth. Aaron takes it out and puts it in his pocket.

GRITTY (CONT'D)

Keep the package in your mouth. If the cops find you with it you can swallow it.

(MORE)

GRITTY (CONT'D)

Put that shit in your mouth or I'll shiv you and you'll be dead in seconds.

Aaron puts the package of drugs in his mouth.

GRITTY (CONT'D)

You're a good dude. Now turn away! Do not look to see where I am going! If you look I will shiv you!

Aaron looks away. After a couple minutes he looks up. Gritty's standing at the end alley.

GRITTY (CONT'D)

Man, cabs just do not come down here. Wanna walk with me to the subway?

INT. FOUR SEASONS NEW YORK - INCREDIBLE SUITE

Aaron puts the drugs on the table.

ALDOUS

You are a dear. A total dear.

Aldous hugs Aaron.

ALDOUS (CONT'D)

I was harsh, but that's because life is challenging and this is one of those challenges.

AARON

It's fine. I got it done. That's what I do. I get things done and this is one of those things.

ALDOUS

I got you a present.

Aldous hands Aaron diamond earrings.

ALDOUS (CONT'D)

Or rather it's for your great love, Daphne.

AARON

Is this real diamond? Cause if it is this is not necessary at all. This is probably the most expensive thing I own.

ALDOUS

I've been a shit. It is completely necessary. It is the most necessary thing I have done in my entire life. I'll be back in a moment and then let's go to Manny's to get me an axe.

Aldous leaves. Aaron looks at the diamonds.

AARON

Wow.

INT. FOUR SEASONS NEW YORK - BEDROOM

Aldous WATCHES television. ANGLE ON THE TELEVISION is a Jackie Q video. She's singing an incredibly sultry version of "Ring Around the Rosy."

JACKIE Q

(overly sexed up)

*Ring around the rosy/A pocket full  
of posies/Ashes, Ashes, we all  
go... down.*

Jackie pushes her hands down towards her crotch and winks towards camera. Then an Aldous from happier times appears on screen next to her.

ALDOUS

(rapping)

*You gotta ring around your rosy/Let  
me get into your posy/Finger it  
around/Get all up in town!*

JACKIE Q/ALDOUS

*And we all! Go! Down!*

They kiss and then FALL OUT OF FRAME. ANGLE ON THE DOOR AS Aaron enters the bedroom. Aldous's passed out on the bed in a drug induced stupor. It's a creepy, sad moment.

ALDOUS

Give me five minutes, mate. Just five. Five alive.

AARON

Of course.

Aaron closes the door. He doesn't look happy about this.

EXT. MANNY'S MUSIC - DAY

Aldous and Aaron get out of a limo at the venerable New York institution, Manny's Music.

INT. MANNY'S MUSIC - CONTINUOUS

They walk inside. Guitars everywhere. Guitars cover the walls, the floor, etc. The shop is immediately abuzz. Aldous Snow, famous rocker, has walked inside. PHIL, the store's owner, comes up to them.

PHIL

Aldous Snow. It's good to see you stateside. I thought you'd died.

ALDOUS

The Reaper hasn't got me yet. This is my best American friend, Aaron Greenberg.

AARON

Good to meet you.

PHIL

What're you looking for?

ALDOUS

What do you think?

Phil hands an electric Stratocaster to Aldous.

PHIL

You hear about Jackie Q?

ALDOUS

(bristling)

I heard a bit about that, sure.

Aldous starts strumming *Let It Be*. As he plays, a crowd gathers around him. Aaron starts to smile. This is actually pretty cool.

ALDOUS (CONT'D)

*When I find myself in times of  
trouble, mother Mary comes to me,  
speaking words of wisdom, let it  
be./*

(Aldous starts crying)

*And in my hour of darkness she is  
standing right in front of me,  
speaking words of wisdom, let it  
be.*

The crowd starts crying as well. Even Aaron is tearing up.

ALDOUS (CONT'D)

(Aldous starts to cry  
ludicrously hard)

*Let it be, let it be, let it be,  
let it be. Whisper words of  
wisdom, let it be./Let it be, let  
it be, let it be, there will be  
answer, let it be, let it be.*

Aldous is crying. Phil is crying. Aaron is crying. The crowd is crying. It's an incredibly emotional moment. Aldous starts to howl with sadness. Suddenly some of the crowd stop crying. Aldous then takes the guitar and smashes it. In his extreme sadness, Aldous takes the destroyed guitar and starts smashing all the guitars on the floor and in the store.

PHIL

What the fuck!?

Phil and Aaron go to grab him.

ALDOUS

Let is be! Let it be! Let it be!

With wild abandon, Aldous goes crazy. Aaron jumps on Aldous's back to try to stop him.

ALDOUS (CONT'D)

Ahhhh! Unhand me! Let me be! Let  
me be!

Aldous spins wildly and then backs Aaron into the glass window, cracking it.

EXT. MANNY'S MUSIC

Aaron pulls Aldous out of the shop. The limo pulls up. The Limo Driver gets out and Aldous jumps in. Phil comes out.

AARON

I just want you to know that Aldous  
feels terrible about what he's  
done.

PHIL

Does it look like I give a shit?  
He just destroyed easily a hundred  
grand worth of equipment. I should  
punch you in the face.



Aldous ROLLS the window down.

ALDOUS  
I'm really sorry, Phil. My head is  
like wohhh. Are we all good?

Immediately, Phil and Aaron are on their best yes man  
behavior.

ALDOUS (CONT'D)  
Course we are, man.

AARON  
We're just figuring out the damage.  
Bill.

Aldous rolls up the window. Aaron pulls Phil behind the limo  
out of Aldous's sight.

PHIL  
That guy's a dick, he's always been  
a dick.

AARON  
I'm superbumped you got caught up  
in this whole thing.  
(sotto)  
Look, he's in a tough spot these  
days so if you could just keep this  
whole thing under wraps --

Phil PUNCHES Aaron in the face.

AARON (CONT'D)  
Why do that, man?

PHIL  
Because I can't do it to him.

Phil PUNCHES Aaron again. Aaron takes a swing at Phil. Phil  
easily grabs Aaron's hand and makes him punch himself in the  
head with it. Aldous sticks his head out of the limo. Phil  
and Aaron immediately act like they're just talking.

ALDOUS  
When you're done settling up, you  
want to grab some nosh over at the  
Russian Tea Room?

PHIL  
I'm a little busy today, Aldous,  
but thanks for the invite.

ALDOUS  
Sure thing, Phil.

Aldous goes back into the limo. Aaron SUCKER punches Phil. Phil punches Aaron back. Aaron kicks Phil hard. Phil starts punching Aaron.

PHIL  
(with each punch)  
You! Will! Pay! For! My!  
Guitars! Now!

Suddenly the LIMO DRIVER is right there. He pulls Phil off of Aaron and throws him away like a piece of paper.

INT. LIMO - DAY

Aaron and Aldous are in the backseat. Aaron is breathing hard and covered in sweat, but trying to cover. Phil stands up. Aldous rolls down the window.

PHIL  
Great seeing you, Aldous. And nice meeting you, Aaron.

AARON  
The pleasure was all mine.

The limo takes off. In the BG, we see Phil FLIPPING THEM OFF. Aaron flips him off behind Aldous's head so Aldous can't see. Before Aaron says anything Aldous cuts him off.

ALDOUS  
I don't think I could even do anything that bad again.

AARON  
Hey, you know what, you've gotta go through your artistic process.

ALDOUS  
When the worst possible thing has already happened, it could not possibly get worse and therefore it'll just be an uphill trajectory from here on out.

AARON  
Whatever, it's fine, man. Really.

ALDOUS

Do you ever curse? Because now is a moment where you are well within your rights to curse.

AARON

Sure I do.

ALDOUS

Say the word fuck.

AARON

Like in what context?

ALDOUS

Like, shut the fuck up.

AARON

(awkward)

Shut the fuck up.

ALDOUS

And calm the fuck down you crazy motherfucking fucker.

AARON

Why? Why bother saying that really, you know? Like why?

ALDOUS

Cause I want you to. Say it. Say it, puppet, say it.

AARON

I'm not your motherfucker puppet. OK? Fuck fuck? Fuck fuck fucking motherfucker?

ALDOUS

Very nice. I like that.

\*  
\*

EXT. JFK - DAY

\*

A plane TAKES OFF.

\*

INT. AMERICAN AIRLINES - DAY

\*

Aldous and Aaron are in flight. Aldous grabs his phone and looks at the photos.

\*  
\*

ALDOUS

Who's all that?

\*  
\*

AARON  
That's my lady. And those are my  
parents.

ALDOUS  
You in touch with them still?

AARON  
Yeah. We're really close actually.

ALDOUS  
Must be nice to have that.

AARON  
It's not bad. You seem to have a  
great relationship with your mom.

ALDOUS  
I do. My pop's another story.

AARON  
You never speak to him? Like ever?

ALDOUS  
Nah. I hate that man. He wrote an  
unauthorized biography about his  
own son. Who does that? I've come  
to terms with the fact that I'm  
never gonna see that bastard again.  
(then, more spiritual)  
And when he eventually dies, his  
energy will rejoin the great field  
and he'll finally be at peace in a  
way I don't think he can ever be  
during this lifetime.

AARON  
Cool. Do you even know where he  
lives?

ALDOUS  
Last I head he's a card shark in  
Vegas.

Beat. Aaron considers and then jumps in.

AARON  
I don't want to get involved,  
everyone's different, but the day  
before my boobie died I went to see  
her instead of going to this secret  
Death Cab for Cutie concert I had  
sweet tickets to.

(MORE)

AARON (CONT'D)

She was so happy to see me, said I  
was the best grand kid ever.

(then)

I can still see Death Cab for  
Cutie. Can't see her.

ALDOUS

What's a boobie?

AARON

It's Jew for Grandma.

ALDOUS

That's a beautiful story, mate.  
You have such a kind, old soul.

AARON

I've been told that. All I'm  
saying is it's never too late to  
make amends.

This lands with Aldous.

INT. AMERICAN AIRLINES - LATER

The plane's in flight. Aaron's reading. Aldous is watching  
*Two and a Half Men* and laughing way too hard.

PILOT (O.S.)

Just wanted to let y'all know that  
in a couple minutes those on the  
right side of the aircraft will be  
able to see the beautiful lights of  
Las Vegas.

Aldous HITS his call buzzer. A FLIGHT ATTENDANT heads over.

FLIGHT ATTENDANT

How may I help you?

ALDOUS

These headphones are busted.

FLIGHT ATTENDANT

I'll get you another set.

She leaves and returns a second later with another set.

ALDOUS

These are busted too.

FLIGHT ATTENDANT

How do you know? You haven't tried them yet.

Aldous RIPS THEM in half.

AARON

Hey, man. You can use mine.

ALDOUS

I can't use yours! I can't use anyone's! CAUSE THERE'S A BOMB ON THIS PLANE! I CAN FEEL IT IN M' BONES!

EXT. LAS VEGAS CITYSCAPE - NIGHT

The plane, surrounded by fire trucks with their sirens ablazing, performs an emergency landing in Vegas.

FULL SCREEN CHYRON: LAS VEGAS, NEVADA. 24 HOURS UNTIL THE GREEK.

INT. LAS VEGAS LIMO - NIGHT

Aaron and Aldous are in a limo. Aaron's pissed.

AARON

What the fuck were you thinking?

ALDOUS

I like that. It's amusing, you cursing. It's like watching a nun do anal.

AARON

Why would you do this?

ALDOUS

My father is dying. Cancer. Pancreatic. He's had it for a year. The doctors give him three to six months.

AARON

(taken aback)

I'm sorry, man. That's awful. But we can't stay here.

ALDOUS

What if he died tomorrow and I didn't see him because of some concert? It's like if you had never gotten to see your boobie that one last time?

AARON

That was just a like a once in a million years coincidence. He's not going to die tomorrow.

ALDOUS

You don't know that.

AARON

And if he does, his energy is still going to rejoin the big overall energy field of everything so it doesn't matter if you see him.

ALDOUS

I was just making that all up.

EXT. BELLAGIO - NIGHT

Aldous and Aaron are walking into the casino.

ALDOUS

What should I say to him when I see him? I am a whirligig of emotions.

AARON

I don't know, tell him the way you really feel. Be honest and open. And brief. **Incredibly brief.**

INT. BELLAGIO - NIGHT

Aaron and Aldous walk into the casino and walk up to Aldous's Father, **JONATHAN SNOW**, an older man dealing blackjack.

ALDOUS

One hundred quid.

The Blackjack Dealer looks up.

**JONATHAN SNOW**

Aldy?

ALDOUS

Hey, father.

JONATHAN SNOW

Ay! Ay! Everyone look 'ere it's  
my son, famous rocker Aldy Snow.

\*

A crowd gathers.

EXT. BELLAGIO - MOMENTS LATER

Jonathan, Aldous and Aaron walk out of the casino.

\*

JONATHAN SNOW

You want to hit Morton's, grab some  
steaks? You're buying! Cause  
you're the famous rocker, not me!

\*

ALDOUS

Still a vegetarian, dad.

JONATHAN SNOW

Except when it comes to the female  
persuasion. Then you're a proper  
carnivore. So if you're not going  
to gamble or go to a steakhouse,  
what do you gents feel like doing  
this evening? You feel like a  
having proper night out?

\*

AARON

No.

JONATHAN SNOW

Well, I've got just the thing.  
This is going to blow your minds.

\*

INT. MAGIC SHOW - NIGHT

Jonathan, Aldous and Aaron have front row seats at a magic  
show. The three of them are drinking giant fruity drinks  
while they watch. The Magician throws a handkerchief in the  
air and it turns into birds.

\*

AARON

Holy moly! That did not happen!

ALDOUS

Where did those birds come from?  
(yelling, despite the  
public nature of the  
show)  
Magician, where did those birds  
come from?



MAGICIAN

It's magic.

ALDOUS

Oh, I knew he was going to say that!

JONATHAN SNOW

What did I tell you?

\*

INT. MAGIC SHOW - BATHROOM

Aaron is peeing. Jonathan walks in and goes up to the urinal right next to Aaron.

\*

JONATHAN SNOW

I have a gun.

\*

AARON

(beat)

Oh. Cool.

Aaron flushes and heads out of the bathroom.

INT. STRIP CLUB - NIGHT

Aaron, Aldous and Jonathan are sitting in seats, drinking. They all three do a shot. A group of STRIPPERS come over to give them lapdances.

\*

STRIPPERS

Hi, I'm Millenium./I'm Jet. What's your name?/I'm Katherine.

ALDOUS

Katherine? Why don't you have a more adventurous name?

KATHERINE THE STRIPPER

I actually had Jet but Jet has seniority so I went with Katherine because I've always liked Katherine the Great.

AARON

Because she had sex with horses?

KATHERINE THE STRIPPER

No she di'in't!

MILLENIUM  
 (stroking Aaron's chest)  
 What's your name?

AARON  
 Aaron, but uh, that's OK --

Aldous and his dad start laughing hard at Aaron. Aaron gets a call. It's Sergio. SPLIT SCREEN with Sergio in his convertible Bentley. He's stopped at a cross walk. Some pedestrians walk by and accidentally brush against his car.

SERGIO  
 Why aren't you at the Greek doing sound checks?  
 (to a pedestrian)  
 Touch my car again and I will murder you.

AARON  
 We just got to the Four Seasons in Los Angeles. Just settling in.

SERGIO  
 I'll meet you there in twenty minutes.

Sergio hangs up.

AARON  
 Fuck.

Aaron dials.

FOUR SEASONS OPERATOR  
 Four Seasons.

AARON  
 Hi, this is Aaron Greenberg with Aldous Snow. He stays under the name Queen Victoria. I know this is weird because we're not there, but could you please check us in?

FOUR SEASONS OPERATOR  
 Of course, sir. You do not wish the wife to know you are with your mistress.

AARON  
 No, that's not... if anyone visits please forward all calls to this number.

FOUR SEASONS OPERATOR  
 Whatever you'd like. I love a  
 game.

\*  
 \*

His phone beeps. It's Daphne.

DAPHNE  
 Hi, baby. When do you get in?

AARON  
 We're actually in Vegas. More  
 press stuff.

ANGLE ON Jonathan AND ALDOUS.

JONATHAN SNOW  
 It's been a long time since we've  
 done something like this. Remember  
 Bangkok?

ALDOUS  
 How could I forget?

JONATHAN SNOW  
 I just want to say it wasn't  
 correct of me to write an  
 unauthorized about you. That's not  
 good parenting.

ALDOUS  
 I was a bastard to you, I realize  
 that now.

JONATHAN SNOW  
 How could you not be? I was never  
 around when you were a kid.

ALDOUS  
 Mum wasn't the easiest person to  
 live with and what with me in and  
 out of juvey --

JONATHAN SNOW  
 Still no excuse. You were just a  
 boy.

ALDOUS  
 Water under the bridge. Life is  
 too short. We all make mistakes.  
 The biggest mistake is not  
 forgiving.

\*  
 \*  
 \*  
 \*  
 \*  
 \*  
 \*  
 \*  
 \*

JONATHAN SNOW

It's good to see you, boy. It really is.

Jonathan rubs Aldous's hair like he's a little boy. This is while they're both getting lapdances.

ANGLE BACK ON AARON:

AARON

We went to a magic show and now we're at like a nightclub.

A group of naked strippers walk by Aaron, really close.

AARON (CONT'D)

Like a cool nightclub. It's called --

Aaron looks up to see the sign above the bar. It's called "The Wet Pussy Lounge."

AARON (CONT'D)

-- The Lounge. Palms Casino. I don't know why it's not on the website. Maybe because it's next door. Is everything OK?

DAPHNE

I just miss you and I thought you'd be home by now and I can't get to the bottom of this last piece, you know? I just spattered fake blood on the fake doll part of it but it doesn't feel right.

AARON

Well, I'm sure it looks beautiful.

DAPHNE

It does and that's the problem.

(then)

This is so stupid, but I just want to hear you breathe. Just hearing you breathe calms me down.

AARON

Oh. OK.

They both breathe. Aaron's phone beeps. He looks at it. Four Seasons. Aaron silently flips over to the other side. TRIPLE SCREEN between Aaron, Sergio in the lobby of the Four Seasons, and Daphne breathing.



SERGIO

Hey, Aldous. It's Sergio. I understand you're not feeling well -  
-

ALDOUS

I'm getting lapdances in Vegas with my pop. We'll be in LA in the AM. I love this kid by the way. He's fantastic. Ciao.

Aldous hands the phone back to a stunned Aaron.

AARON

Hello?

SERGIO

You made me drive to the Four Seasons for no fucking reason. Don't do that again.

Sergio hangs up. Aaron flips back to Daphne.

DAPHNE

Hello? Hello? Hello? Aaron?

AARON

I'm here. I'm here. Sorry. Just a weird connection. Battery's on its way out.

Aaron looks at Aldous who winks at him. Aaron looks over at the stripper's pole where a REALLY DRUNK STRIPPER is doing a routine. She climbs up the pole and then tries to slide down upside down. Instead she falls off the pole and lands hard on her head. Aaron takes this opportunity to leave.

EXT. STRIP CLUB

Aaron walks outside with the phone. A second later a girl (KRISSEY, 20S) comes out. She's petite, blonde and busty -- exactly Aaron's ideal.

AARON

I'm sure your piece is much better than you think it is.

DAPHNE

But if I think it's bad then in my reality it is simply bad and isn't that the only thing that counts?

AARON  
I don't know -- Uh, my battery's  
dying,

DAPHNE  
I love you!

Krissy makes eyes at Aaron.

AARON  
And me you.

Aaron hangs up.

KRISSY  
You have a smoke?

AARON  
No, sorry. Don't smoke.

KRISSY  
I shouldn't. What're you doing out  
here if you don't smoke?

AARON  
Waiting for my friend and his  
father to stop getting lapdances.  
My friend's father is dying  
apparently and this is what they  
want to do together I guess.

KRISSY  
You not into the lapdance thing?

AARON  
No offense, but no.

KRISSY  
I'm not into it either. I'm not a  
stripper. *But thanks.*  
*(they laugh)*  
Can I have a sip of your drink?

AARON  
Sure thing.

Aaron hands Krissy his drink. Aldous and *Jonathan* stumble  
out of the strip club with their strippers.

ALDOUS  
There you are, Aaron! We thought  
we'd bring the party back to fake  
Italy.

\*  
\*

\*

KATHERINE THE STRIPPER  
You mind coming along, Krissy?

KRISSY  
Of course not.

Krissy rolls her eyes at Aaron, not wanting to go.

INT. BELLAGIO SUITE - LIVING ROOM - NIGHT

The four of them are bent over doing coke.

ALDOUS  
You want any?

AARON  
Nahhh, I'm good.

ALDOUS  
It's really just like having a cup  
of coffee.

KATHERINE THE STRIPPER  
Like a venti Frappucino that you  
snort up your nose.

KRISSY  
Just a little won't hurt a bittle.

Aaron snorts a tiny amount of coke.

AARON  
Well that was super fun.

INT. BELLAGIO SUITE - MASTER BEDROOM - NIGHT

Jonathan & Millenium and Aldous & Jet have sex in a giant  
Oriental King. Aldous pulls out his cell and takes a photo  
of him and Katherine in the midst of sex. PAN OVER to Aaron  
and Krissy just sitting on the balcony, trying not to watch.

\*

INT. BELLAGIO SUITE - BALCONY - NIGHT

They are both pretty drunk and coked up.

\*



AARON

It's just like my girlfriend and I are like totally right for each other but sometimes I wonder if we are in fact right for each other because **even though we never fight** she can make things complicated that don't seem that complicated to me and she always says that I'm her first nice boyfriend, like I'm missing testicles or something but she's also so great and completes my life even if I am scared of being honest with her about those things I just told you. So, what do you do for a living?

\*  
\*

KRISSY

I'm a student. Studying to be a doctor.

Krissy puts her hand on his. Aaron stares at it.

AARON

I'll be right back.

Aaron goes inside into the bathroom.

INT. BATHROOM - CONTINUOUS

Aaron closes the door and looks in the mirror. Aldous walks in, holding a large terrifying looking joint.

ALDOUS

That was something else. She's a dirty, dirty bird. Want a hit?

AARON

What is that?

ALDOUS

I call it the Jeffrey. It's a bit o this, a bit o that.

Aaron takes it and starts puffing on it.

ALDOUS (CONT'D)

Why aren't you with your lady?

AARON

I have a girlfriend who I'm going to marry.

ALDOUS

If you have a girlfriend you're going to marry then this is the only time you'll be able to do this in good conscience. Once you're married you can't have sex with a random girl in a Vegas hotel suite. But now you can.

AARON

But I shouldn't. And besides I don't want to either at all. She's a hot doctor. I didn't think they existed!

ALDOUS

You've got to get it out of your system. Otherwise it's going to emerge like a noxious shit bubble years from now when you have a little baby daughter. Do you want to break your baby daughter's heart?

AARON

No. I don't.

ALDOUS

Then go out there and fuck that girl. It's the morally correct thing to do.

Aldous starts to pee in the toilet.

ALDOUS (CONT'D)

Man I had to pee the entire time we were having sex. Isn't that the worst? As I came I was literally thinking about Victoria Falls.

Aaron walks out of the bathroom back to the balcony. **Aldous carefully inspects his hair in the mirror. He sees one gray hair. He carefully PLUCKS it out.** \*  
\*  
\*

EXT. BELLAGIO SUITE - BALCONY - NIGHT

Aaron rejoins Krissy on the balcony and hands her the joint. Krissy takes it and puffs it.

KRISSY

Woh. What is that?

AARON

Something called the Jeffrey.

(then)

If we do what I think we're going to do it's important that I tell you once more that I have a girlfriend and shouldn't be doing this at all. In fact, I'm sorry I even suggested we do anything. This is clearly a highly inappropriate situation and I regret having offended and/or dishonored you in any way.

KRISSY

You're cute.

Krissy grabs Aaron and kisses him hard.

INT. BELLAGIO SUITE - GUEST ROOM - NIGHT

They fall into a bed. Krissy's "nice" shtick suddenly drop and she becomes a voraciously sexual.

KRISSY

Man you are a hot. You look like Dennis Quaid.

AARON

Really? I never thought of myself--

\*

Krissy tears off Aaron's pants.

AARON (CONT'D)

Woh! I'm not sure about this --

KRISSY

Get sure! Pump me!

\*

Krissy removes her shirt and puts Aaron's hands on her boobs.

AARON

Wow... these are really... hard.

KRISSY

Silicone can get into your bloodstream and fuck your shit up.

She goes down on Aaron. We can't tell what she's doing.

AARON

What is that? What are you doing?  
I'm not sure but I think I love  
what is currently happening to me.  
Why can't I stop narrating what is  
happening to me while it's  
happening --

(then, noticing something  
below frame)

Wow, your pubic hair is in the  
shape of a lightning bolt.

INT. BELLAGIO SUITE - MASTER BEDROOM

Aaron BUSTS into the room.

AARON

You tricked me into having sex with  
a hooker!

ALDOUS

Not a trick! A gift!

AARON

Well let me just say that I did not  
complete the sex! So there! I am  
high and I am not enjoying this  
sensation! My heart is going like  
crazy!

JONATHAN SNOW

Why is jewboy talking so much? \*

ALDOUS

You're just nervous that you  
screwed that girl. Normal stress  
coming out.

AARON

I didn't cheat on her! I didn't  
even put it in! It just kind of  
circled the area! My heart  
literally won't stop pounding!

ALDOUS

That is the most amazing expression  
ever.

Aldous takes out his camera phone and takes a photo of Aaron.  
Aaron spazzily takes a drag off the joint.

AARON

I'm totally having a heart attack!

JONATHAN SNOW

Well then I wouldn't suck on that.

AARON

Why? It's just a joint.

ALDOUS

No, it's a Jeffrey.

AARON

Wait... what's in this thing?

ALDOUS

A layer of pot. Then a layer of opium. Then some crack. And a little bit o meth. And the rolling paper's been dipped in acid. Oh, and there also might be some angel dust. Not sure.

AARON

Why the fuck is it called Jeffrey?

JONATHAN SNOW

Cause who could be scared of Jeffrey? Jeffrey's just a nice bloke from down the road.

AARON

I am having a heart attack.

ALDOUS

No you're not.

JONATHAN SNOW

He could be. The Jeffrey gives people in much better shape heart attacks. I knew this footballer who had a heart attack who had just like one puff of the Jeffrey and unlike, Jewfro, he had zero percent body fat.

ALDOUS

Don't freak him out more.

JONATHAN SNOW

I'm just truth telling.

ALDOUS

Oh, like the way you truth-telled about my relationship with Jackie?

JONATHAN SNOW

I had to get my side of the story across.

ALDOUS

You ain't got no side.

JONATHAN SNOW

You were a bastard as a kid and you're a bastard now!

ALDOUS

Maybe I wouldn't have been a bastard if you hadn't left me and mum at home to fuck underage Thai hookers!

JONATHAN SNOW

You're the one to talk!

ALDOUS

You made me this way! You made me incapable of connecting with people except by having sex with them!

Aldous PUNCHES his dad. Aldous and his Dad get into a vicious fist fight.

AARON

Woh! Woh! Stop it! That man is sick.

Aaron gets in the middle. Jonathan PUNCHES Aaron in the head. Aaron crazily starts scratching Jonathan's face up.

AARON (CONT'D)

Ah! Ah! Ah!

JONATHAN SNOW

Catwoman! It's Catwoman!

Aldous pulls Aaron off of Jonathan.

JONATHAN SNOW (CONT'D)

What the bloody fuck? You're like Catwoman!

Aldous starts laughing. Jonathan starts laughing.

AARON

I think my heart just stopped.

ALDOUS  
 Just calm down, alright? Now look  
 at me. Think about the beauty in  
 this world. Like check out this  
 ant.

Aldous picks up an ant crawling on the table.

ALDOUS (CONT'D)  
 It's beautiful, isn't it?

Aaron looks at it and starts to calm down. Aldous SNORTS IT.

AARON  
 Ah! Why would you do that?

ALDOUS  
 To distract you. And impress you.

AARON  
 My heart's definitely stopped.  
 (then)  
 I have to run to keep it beating!

Aaron takes off around the room and then passes out. He  
 wakes up briefly to see Jonathan peeing on the floor.

INT. BELLAGIO SUITE - BALCONY - DAWN

Aaron is asleep. He gets a rude kick in the side.

ALDOUS  
 It's time to go.

Aaron shakily stands. They walk into the suite to see  
 Aldous's dad passed out on the floor without pants. Or  
 underpants.

AARON  
 Should we wake him up so you can  
 say goodbye?

ALDOUS  
 Fuck that arse.

INT. SUV LIMO - MORNING

Aaron and Aldous are in the backseat of the car in early  
 morning silence. After a long beat...

AARON  
Your dad doesn't have pancreatic  
cancer, does he?

ALDOUS  
It's in remission.

AARON  
No it isn't. I don't care.

ALDOUS  
You're right. I lied. Like the  
way you lied about doing drugs.

AARON  
I've smoked pot.

ALDOUS  
That's not drugs.

AARON  
It's actually gotten a lot stronger  
recently. The THC levels are like  
way higher than when our parents  
smoked it... you're right. It's  
not drugs.

ALDOUS  
(then)  
I don't understand you. Why'd you  
stop having sex with that girl?  
She was proper smoking.

AARON  
Because of my girlfriend.

ALDOUS  
I just don't get that.

AARON  
What's there to get?

ALDOUS  
Why are you in a relationship?  
What is the advantage of it?

AARON  
I don't like choosing stuff, like  
where I have to go to dinner. Or  
my clothes. I like that my outfits  
get laid out for me. I wake up  
every morning and my shirt is  
picked out for me, my jeans are  
picked out for me, it's nice.



ALDOUS  
You're fascinating. What do you do? Like at night?

AARON  
I don't know. I watch TV. Like Grey's Anatomy.

ALDOUS  
Is that with that guy, McDreamy?

AARON  
Yeah.

ALDOUS  
I know him. I fucked him.

AARON  
No way.

ALDOUS  
I was in a bad way. I'd just broken up with Kelly Osborne. I know that bloke. We had sex.  
(awkward silence)  
What do you do for your birthday? This is just fascinating. I've never met anyone like you.

\*

AARON  
Last year my family and Daphne's family had dinner and went to see Capote. How about you? What'd you do for your birthday?

ALDOUS  
Me and about ninety-five people went to Richard Branson's private island and had an ecstasy party and then went out in a hot air balloon.

AARON  
I'm not going to lie. Your life seems awesome.

ALDOUS  
But it's missing love, Aaron. Don't you see? I want love the way you have love. Without love, I'm gonna become that bastard we just spent twelve hours with. I want a lady to pick out my clothes. And not just an assistant who I pay.

\*  
\*  
\*

AARON

Is there a specific someone?

ALDOUS

I'm in love with Jackie Q. I know it now. She's so gorgeous and sexy and has these perfect tits. Really, something. Like an angel's tits. And she always kept me guessing. I was with her at this party in Monaco and she leans over and whispers to me "I'm wet." She just said that to me, you know, like she was telling me the weather, with McCartney and Judi Dench and the Dalai Lama just standing like two feet away. I swear I fell in love right then, right there. Then later that week, we're at a nightclub in Goa and she went and made out with Emma Bunton right in front of me. Under different circumstances I would have been happy to be seeing this, this would have been my idea of nirvana. But not this time. This time I was mad. And as I watched them make out and strip and begin the process of engaging in oral sex I got angrier and angrier till I realized this was love, I was in love.

\*  
\*

\*

Beat.

ALDOUS (CONT'D)

We have a kid together, you know. I haven't seen the tyke in years. Beautiful child.

AARON

That's amazing, man. That's the reason we're here on Earth.

ALDOUS

It is, isn't it? I even pay his child support but I don't mind cause I love him so much. And her too.

AARON

Why'd it end?

ALDOUS

I don't know. I just don't. I want her back. She lives in LA and I want to see her and get her back. But I don't know what to do. Like when I first see her, what do I do?

AARON

Just be honest and tell her how you feel. A good relationship, if that's what you want, is all about honesty. The one thing is and I don't want to get into this if it doesn't matter, but isn't she... engaged... to Paul Allen?

ALDOUS

(turning dark)

You're right, if I'm honest I'll get her. And once I've gotten her I can finally put an end to this interminable, miserable single life. Presently I can go wherever I want with whoever I want and do whatever I want to whomever I want. It's not as good as eating dinner at 6:30 with the same person and having nothing new to talk about ever. It's like when I was on Branson's private island in an ecstasy orgy with these two Indian models I was like "I wish I was locked in a small apartment in Los Angeles with the same person forever."

Aaron's unsure whether to be offended or laugh it off.

ALDOUS (CONT'D)

I'm just joshing with you, man.  
I'm jealous.

AARON

Oh, you.

Aaron playfully pushes Aldous. Aldous playfully pushes Aaron back. Aaron playfully pushes Aldous back. IN ONE LIGHTNING QUICK MOVE, Aldous unlatches the car door on Aaron's side and PUSHES AARON OUT THE DOOR. We see in one shot, no cuts, as Aaron flies out the door and tumbles behind the car onto the highway. Cars swerve around his body. In the receding background we see Aaron JUMP UP and dive away from two cars that SMASH into each other.

A DRIVER of one of the cars HOPS OUT and PUNCHES Aaron in the face. Aldous casually hits the divider button in the limo. \*

ALDOUS

It seems my compatriot has fallen out of the vehicle.

The Limo Driver looks in the rear window and SCREECHES to the side of the highway.

EXT. HIGHWAY

Aaron stands about a hundred yards from the limo.

INT. SUV LIMO

Aaron sits as far from Aldous as possible, completely and totally terrified.

ALDOUS

It was just a joke. I didn't realize you'd take it this personally. \*

AARON

I'm fine. I'm just going to get some shut eye. \*

Aaron closes his eyes. He leaves them a little open so he can keep an eye on Aldous.

EXT. FOUR SEASONS LOS ANGELES - DAY

Aldous and Aaron pull up in front of the Four Seasons.

CHYRON: LOS ANGELES, CALIFORNIA. TWELVE HOURS UNTIL THE GREEK.

AARON

So if you need anything please call. Otherwise I'll be seeing you tomorrow late afternoon pre-concert.

ALDOUS

This is how we leave it? With you being so cold, just icing me out.

AARON

Not being icy, just protective of my life.

(MORE)

AARON (CONT'D)

You have my contact information.  
If you need me you know how to  
reach me.

Aldous gets out of the car. The car takes off. Aaron picks  
up his cell and dials.

INT. SERGIO'S OFFICE

Sergio is doing pilates like a master. He answers the phone.

SERGIO

Speak.

AARON

Aaron Greenberg. Aldous Snow has  
been delivered to his hotel.

EXT. JACKIE Q'S BEL AIR MANSION - DAY

Aldous, in a limo, pulls up outside the mansion.

ALDOUS

Thanks, mate.

Aldous gets out of the car and heads towards the front of the  
house. He knocks on the door. Jackie Q answers.

JACKIE Q

Well fuck me.

ALDOUS

Alright.

INT. JACKIE Q'S BEDROOM - DAY

Aldous and Jackie have finished having sex.

ALDOUS

I missed that.

JACKIE Q

Me too. You're like walking sex.  
You know that, right?

ALDOUS

As are you my dear, as are you.

NAPLES, a six year old of indeterminate gender, comes in.

NAPLES  
 Mommy, nook! Nook!

Naples holds up a very sharp kitchen knife.

JACKIE Q  
 Now what are you doing with that,  
 Naples?

NAPLES  
 Nook!

Naples makes a stabbing gesture with the knife.

JACKIE Q  
 C'mere, Naples, and say hello to  
 your friend, Aldous.

ALDOUS  
 And father.

NAPLES  
 Nook!

ALDOUS  
 What a beautiful child.

Naples' Jamaican Nanny, SUZETTE, pops her head in.

SUZETTE  
 Sorry about that, Ms. Jackie.

JACKIE Q  
 Leave him. He's perfection.  
 Aren't you? Aren't you?

Aldous picks up Naples and holds him upside down. Aldous is  
 oddly good with Naples.

ALDOUS  
 Are you a monster? Are you a  
 little monster?

NAPLES  
 I'm not a monster.

ALDOUS  
 What was that? I think you just  
 said you're a monster!

NAPLES  
 I'm not a monster!

ALDOUS

No. Cause I'm the monster!

Aldous stalks after Naples like a monster. \*

JACKIE Q \*

I love you, you crazy, crazy man! \*

ALDOUS \*

And I love you! \*

NAPLES \*

And I love both of you! \*

Aldous sees Naples Fisher-Price piano and "karaoke" machine. \*  
It's not a real piano or karaoke machine; but rather a \*  
brightly-colored piece of plastic that acts as one. Aldous \*  
hits the keys. It automatically start playing "Heads, \*  
Shoulders, Knees and Toes." \*

CUT TO MOMENTS LATER: \*

Aldous and Jackie perform an amazing version of "Head, \*  
Shoulders, Knees and Toes" as Naples claps. \*

EXT. JACKIE Q'S BEL AIR MANSION - POOL

Naples runs to the pool.

NAPLES

Last one in the pool is a rotten  
egg!

ALDOUS

Well I don't want to be a rotten  
egg!

Naples jumps into the pool. Aldous strips and jumps in after  
him. Jackie watches from the side and laughs.

ALDOUS (CONT'D)

I guess your mum's the rotten egg.

NAPLES

You are! You are!

ALDOUS

I'm not a rotten egg. I'm the  
monster!

Aldous takes Naples and throws him farther into the pool.  
Naples is giggling. Jackie is giggling. Aldous looks  
around. Life is perfect.

ALDOUS (CONT'D)  
 (yelling across the pool  
 to her)  
 We should get married.

JACKIE Q  
 What?

ALDOUS  
 Let's do it. You love me, I love  
 you. Wouldn't you love that  
 Naples? \*

NAPLES  
 Yay!

ALDOUS  
 Let's just go get married. We  
 already have bundled our genes into  
 this perfect little moppet. Let's  
 stop lying to ourselves and tie the  
 knot already.

JACKIE Q  
 Paul's docking later this afternoon  
 so you should probably dry off and  
 go.

ALDOUS  
 Screw Paul Allen. Unengage him.  
 Screw our little boxes that we've  
 put our lives in. \*

JACKIE Q  
 Aldous, we're no good together. \*

ALDOUS  
 Relationships are about honesty and  
 I am finally ready to be honest  
 with you and Naples. \*

JACKIE Q  
 I will be honest with you. You  
 were only good for the sex and the  
 child support cash. Now that I'm  
 marrying Paul I don't need you. \*

And it's not just the money; he's  
 also much nicer to me than you ever  
 were. You and I are terrible  
 together. We're just good at sex.  
 Sex isn't love. Sex isn't  
 commitment. Sex is sex is sex is  
 sex.



NAPLES  
Sexsexsexsexsexsexsex!

JACKIE Q  
Suzette!

ALDOUS  
But you just told me you loved me. \*

JACKIE Q  
That was then, this is now. \*

ALDOUS  
That was like twenty minutes ago. \*

JACKIE Q  
My emotions can't be controlled. \*  
You know that. \*

Suzette scoops Naples out of the pool. Naples howls. \*

JACKIE Q (CONT'D)  
Now look what you've done. You've  
gotten Naples all pissed. Suzette! \*

ALDOUS  
Don't take him away, lady! Don't  
take my son away!

NAPLES  
I don't want to go!

JACKIE Q  
Stop with the melodrama. You've  
seen him like three times in the  
last five years. \*

ALDOUS  
That's gonna change right now! I  
love him! A son should be raised  
by his father!

JACKIE Q  
Well in that case he should be  
raised by Hugh Grant.

ALDOUS  
What? No. Me. He's half me.

JACKIE Q  
No he's not. He's half me, he's  
half Hugh Grant. That's the truth.  
(MORE)

JACKIE Q (CONT'D)

I shoulda told you six years ago  
but if I had you woulda stopped  
sending me child support payments.  
That's not right which is why I'm  
going to pay you back. In fact  
I'll write the check right now.

ALDOUS

I don't care if he's not my son! I  
still love him! I LOVE YOU, KID!

\*

EXT. LOS ANGELES SKYLINE - DAY

Aldous walks down Mulholland, crying hysterically.

CHYRON: FOUR HOURS UNTIL THE GREEK.

ALDOUS

I have no one! NO ONE!!!

He looks out over Los Angeles. He collapses. He looks down  
at his phone. He scrolls through the photos on his phone.  
It's just naked trampy girl after naked trampy girl (with  
Patrick Dempsey thrown in). He gets to the photo of Aaron  
from the night in Vegas when he was freaking out.

INT. AARON AND DAPHNE'S APARTMENT

Aaron and Daphne are eating dinner. Aaron is holding  
Daphne's hand.

DAPHNE

You're really going to hold my hand  
all the way through dinner?

AARON

I didn't even notice.

The doorbell rings. Aaron goes to the door and opens it,  
revealing Aldous.

\*

ALDOUS

So this is where you live?

AARON

What are you doing here? You're  
supposed to be at the Greek.

\*

ALDOUS

I need you with me.

AARON  
If you need me I can totally go to  
wherever you are.

\*

Daphne shows up behind Aaron.

DAPHNE  
My gosh, Aldous Snow!

\*

\*

ALDOUS  
Are you Daphne? You are even more  
lovely in person.

Daphne holds out her hand. Aldous kisses it.

\*

INT. AARON AND DAPHNE'S APARTMENT - MOMENTS LATER

Aaron, Daphne and Aldous are sitting in the living room.  
They're drinking wine. Aldous stares at the sculpture from  
the beginning that Aaron described as "pretty."

ALDOUS  
I love this piece.

DAPHNE  
Thanks.

ALDOUS  
But I also hate it. It looks the  
way my insides feel, all fucked up  
and tossed around. It's like  
nausea in three dimensions.

AARON  
I don't know about --

DAPHNE  
That is a relief. That's exactly  
what I trying to create.

\*

\*

AARON  
You want me to drive you to some LA  
hot spots? I can take you to the  
Standard, the Chateau --

ALDOUS  
I want nothing more than to be  
right here in your apartment.

\*

Aaron downs his glass of wine.

ALDOUS (CONT'D)  
 (looking at a photo)  
 Where's this?

DAPHNE  
 Buenos Aires. That was our first  
 transatlantic trip together.

ALDOUS  
 The presidential suite at the  
 Buenos Aires Ritz is the nicest  
 hotel room I've ever been to.

AARON  
 Yeah, we were staying in a hostel.

ALDOUS  
 Well, next time check it out. \*  
 Also, Argentinean prostitutes are \*  
 out of this world.

Aaron's about to cover but Daphne giggles in an oddly  
 flirtatious way.

QUICK CUTS OF THEM DRINKING AND LAUGHING TOGETHER while Aaron \*  
 looks more and more uncomfortable. \*

Aldous plays and sings John Mayer's "Daughters" on a guitar \*  
 while Daphne and Aaron watch, holding hands. \*

CUT TO LATER

ALDOUS (CONT'D)  
 I am astonished and fascinated at  
 your longevity as a couple.

AARON  
 It's only been three years.

DAPHNE  
 I getcha, man. It's my longest  
 relationship by far. Sometimes,  
 it's like, wow.

ALDOUS  
 What do you do when you're in a  
 relationship for that long. Like,  
 how do you keep it lively?

AARON  
 It's easy because we love each  
 other.

ALDOUS  
Aren't you worried that you're  
missing out?

AARON/DAPHNE  
On what?/Sometimes.

AARON  
(ignoring Daphne)  
On what?

ALDOUS  
Like if you could have done one  
sexual activity before you died  
what would have been?

AARON  
(joking)  
What, like a threesome?

ALDOUS  
Sure like that.

AARON  
I guess a threesome.

ALDOUS  
Threesome. Do you have any  
fantasies like that?

AARON  
I was just joking.

DAPHNE  
I'd love to try a threesome. You  
know, before I die.

ALDOUS  
Well that is something that is  
possible right now. It's not like  
wanting to fly or shoot lasers out  
of your eyes. A threesome is  
something that we can accomplish  
right here right now.

AARON  
That would be hilarious, us having  
a threesome.

DAPHNE  
We should do it.

ALDOUS

If you'd like, but I certainly don't want to apply any pressure. I have had my share of threesomes.

DAPHNE

C'mon, let's do a threesome. Wouldn't that be fun?

AARON

I was speaking completely theoretically. I'm not actually sure whether we should really be having a threesome in reality.

DAPHNE

You just said it's something that you'd like to try.

AARON

Well, I mean, it is.

DAPHNE

So why not try it? If we don't like it we don't have to do it again.

ALDOUS

I got this mate who I had a threesome with and he didn't like it and then he never had one again.

Daphne looks at Aaron like "see?"

DAPHNE

I mean, unless you're scared.

AARON

I'm not scared. I was just worried that you might be scared. I didn't want to press you into anything.

DAPHNE

You aren't.

AARON

If you're not scared.

DAPHNE

I'm not scared.

AARON

Then neither am I.

ALDOUS  
 (clapping his hands  
 together)  
 Perfect! Let me get my whip.  
 (off their looks)  
 Just joking. Don't take life so  
 seriously!

Aldous starts very casually taking his clothes off.

ALDOUS (CONT'D)  
 Well, what're you waiting for?

Daphne and Aaron start taking their clothes off too. It's \*  
 very awkward and proforma.

INT. AARON AND DAPHNE'S BEDROOM - LATER

Aldous, Aaron and Daphne are awkwardly sitting on the bed.

AARON  
 So... how do we start this?  
 Because if we can't, we don't need  
 to --

Aldous starts making out with Daphne.

INT. AARON AND DAPHNE'S BEDROOM

PAN FROM Aldous having crazy amazing sex with Daphne to Aaron  
 sitting on the bed looking not really all that happy.

AARON  
 So... I'm... gonna get some water.  
 (then)  
 Do you guys need anything?

DAPHNE  
 I'd love some.

Aaron gets off the bed and goes into the kitchen.

INT. KITCHEN - CONTINUOUS

Aaron fills up a glass with water. Then a second glass with  
 water. He then looks at himself holding two glasses of  
 water. He is literally serving water to his girlfriend and  
 the man who is fucking her.

ALDOUS  
 I am going to ejaculate!

AARON  
This is bullshit.

ALDOUS (O.S.)  
I am ejaculating! Ahhhhhh!

INT. AARON AND DAPHNE'S APARTMENT

Aaron rushes back into the bathroom. Aldous is somehow having sex with Daphne's face. Or at least that's what we have to assume. All the drive drops out of Aaron.

AARON  
Hey, guys. Where do you want me to put your water?

DAPHNE  
C'mon, baby, get involved.

Aaron awkwardly tries to get into the action.

ALDOUS  
Oh boy! Oh boy! Oh boy! I am going to ejaculate again!

Aldous pulls out and ejaculates. We don't see it. We just see Aaron's face change.

AARON  
What the fuck?

ALDOUS  
What's the problem?

AARON  
You got it on me, man!

Aaron is frozen in terror/disgust.

ALDOUS  
I didn't mean to. That was an unintentional sperming.

\*

DAPHNE  
Hey, you gotta expect that kind of thing is going to happen in this sort of situation.

ALDOUS  
I am starving. I understand there's a delicious diner around the corner. You interested, mate?



AARON

Nahhh, I'm good, mate. I think I'd rather stay here than watch you eat pancakes after you've had sex with every part of my girlfriend and then jizzed on my leg now GET THE FUCK OUT OF HERE RIGHT NOW!

DAPHNE

Hey, Aaron, let's talk about this!

AARON

I don't want to talk about this while he's here! And once he's not here this is nothing we can talk about! This cannot be solved through discussion! This is you cheating, right in front of me!

ALDOUS

I don't think it's cheating when it's a consensual threesome.

DAPHNE

I thought you were cool with the whole threesome thing.

AARON

That wasn't a threesome! That was a twosome with me watching!

ALDOUS

You could have jumped in. We weren't being exclusionary. That's against the rules.

AARON

This isn't about rules or not rules! This is about you fucking her right in front of me! And why are you in this conversation? Why are you even here?

Aldous leaves the room.

DAPHNE

I'm sorry, Aaron, I didn't mean for this happen.

AARON

You were the one who said you'd be into a threesome!

DAPHNE

After you said it! If you didn't want to, why weren't you honest about that? I would've said no if you didn't want to do it.

AARON

I shouldn't have to say anything to get you to not have sex with another man!

ALDOUS

Sexual mores are just a thing of the past century. We are all living in a false construct.

AARON

GET OUT!

Aldous leaves again.

AARON (CONT'D)

How could this happen? Our life was just going along at a great, awesome clip. Why?

DAPHNE

I don't know.

Daphne and Aaron both start to tear up.

AARON

I want you to hug me even though you were having sex with a different guy like two minutes ago. What is wrong with me?

DAPHNE

I want to hug you too. It's OK.

Daphne and Aaron hug.

AARON

Why am I letting you do this? Get away from me, you... you... whore.

Neither Aaron nor Daphne can believe he just called her a whore.

DAPHNE

I'm gonna go.

Daphne goes. He notices that Aldous's black manpurse is still in the apartment. He picks it up and it spills open, revealing a box of needles. Aldous walks in.

ALDOUS  
I forgot my satchel.

AARON  
You're jealous of my piddly life so  
you destroy it.

Aaron takes a needle out of the box and TOSSES IT at Aldous.

ALDOUS  
Woh. Alright, mate. Let's just  
hand them over.

AARON  
Congrats. Destruction complete.

Aaron throws a second needle like a dart and NAILS Aldous in the arm.

ALDOUS  
Ow!

Aaron throws a third and fourth and fifth. They land in Aldous's leg, chest and right below his eye.

ALDOUS (CONT'D)  
What the hell, man?

Aldous pulls the needle out of his face and tosses it back, sticking Aaron in the arm.

AARON  
Hey, watch it!

ALDOUS  
You've been throwing them.

AARON  
Yeah, but that one was in you. Now  
I've got whatever blood diseases  
you've got.

Aldous takes another and throws it at Aaron. Suddenly they are in a FULL SCALE NEEDLE FIGHT, tossing needles back and forth with frighteningly fast abandon.

ALDOUS  
Draw! Draw!

They stop. Aldous throws another needle at Aaron. The needle fight starts again. While throwing needles, they say the following things --

ALDOUS (CONT'D)

Don't you get it! I'm done! The only person that ever loved me hates me! I'm done making music! I'm done! I might as well go kill myself!

AARON

Fine! Go ahead, you big baby! Kill yourself! You just fucked my girlfriend and then she dumped me! I don't give a shit what you do! And make sure to swallow all the pills! If you swallow only half you just get sleepy! Better yet, shoot yourself, but make sure to do it in the head! That way you'll have the best shot at actually succeeding in killing yourself!

ALDOUS

I'm sorry if I've been a disappointment. I hope to one day make it up to you.

AARON

Get out!

Aldous leaves. Aaron collapses on the couch.

INT. AARON AND DAPHNE'S APARTMENT - EVENING

CHYRON: THIRTY MINUTES UNTIL THE GREEK

Aaron watches television, depressed. The phone rings.

DAPHNE

Hey, Aaron, it's Daphne. We should probably talk about what just happened. I'm at my parent's house. Please call. I love you. Like a lot. I'm sorry.

She starts to cry and hangs up. The phone rings again. He lets it go to answering machine.

SERGIO

Where the fuck are you guys? He was supposed to be here --

\*  
\*

Aaron pulls the phone cord from the wall and throws it against the wall. A piece of the phone hits Aaron in the head. Aaron goes into the bathroom. On the mirror there's a note. He opens the envelope. The note reads:

ALDOUS (V.O.)

Dear Aaron. This is my last will and testament. Since I have no kids or wife or really anything I'm leaving my estate to you. If you want to see me off, I'll be jumping from the Hollywood sign at nine, depending on traffic. I want my body to be cryogenically frozen, to be unfrozen when there's a chemical cure for addiction or heroin becomes legal, whichever comes first. Yours, Aldous. P.S. I'm sorry for making love to your girlfriend. That was done out of self-anger. P.P.S. I do not know if this last will and testament will hold up in a court of law. I apologize if it doesn't. In fact, the more I think about it the more unlikely it seems that it will. Sorry, mate.

Aaron takes a beat.

AARON

Fuck him.

Aaron throws out the note. He looks at a clock on the wall. It's 7:00PM.

AARON (CONT'D)

No, fuck him.

INT. BATHROOM

Aaron takes a shower. The radio's on.

NPR ANNOUNCER

It's 8:00PM and now for your traffic update.

AARON

Fuck him.

INT. DENNY'S - NIGHT

Aaron's at Denny's. He orders a coffee. He looks at his watch. It's 8:30PM.

AARON

Fuck him.

The waitress comes over.

AARON (CONT'D)

(chipper to the waitress)

Are the corn pancakes good?

WAITRESS

If you like corn.

MOMENTS LATER Aaron waits for his food. He checks his watch. It's now 8:35.

AARON

Fuck him.

The Waitress returns with the corn pancakes, eggs and bacon.

AARON (CONT'D)

Thank you so much.

\*

Aaron looks at his watch. It's now 8:36.

AARON (CONT'D)

Fuck him.

MOMENTS LATER: Aaron's reading LA Weekly. He looks at his watch. It's now 8:37.

AARON (CONT'D)

Fuck him.

His cell rings. Aaron jumps. He looks and sees that it says "Daphne." He hits it to voicemail. He reads the paper and sees an ad for Aldous Snow at the Greek. He looks at his watch again. It's still 8:37.

AARON (CONT'D)

Fuck him.

A BUS BOY clearing a nearby table looks at Aaron. Aaron looks at his watch again. He stares as it changes from 8:37 to 8:38.

INT. AARON'S CAR

Aaron is driving really fast.

AARON

Fuck him fuck him fuck him fuck him  
fuck him fuck him --

His cell rings. It's Sergio. He hits it to voicemail. \*

MOMENT WHERE Aaron is pulled to the side of the road, very laboriously putting in "Hollywood Sign" in his point of interest in his GPS device.

AARON (CONT'D)

Fuck him fuck him fuck him...  
Hollywood Tire... Hollywood Dog  
Track... Hollywood Sheepskin...  
what the fuck? Why doesn't it just  
have the Hollywood sign?

EXT. SUNSET BOULEVARD

Aaron pulls up alongside a TOUR BUS.

TOUR BUS DRIVER

Who here's a fan of the Governator?  
(the tourists clap)  
Hasta la vista, State House!

\*  
\*

The people on the tour bus laugh.

AARON

Excuse me, where's the Hollywood  
sign?

TOUR BUS DRIVER

I'm sorry, you'll have to pay for  
the tour to learn that information -  
-

AARON

I said where's the fucking  
Hollywood sign? I will ram my car  
into your bus if you don't tell me  
right the fuck now!

EXT. TOP OF THE HOLLYWOOD SIGN - NIGHT

Aaron pulls up in his car. The clock on his car reads  
8:57PM.

AARON

Fuck him fuck him fuck him fuck him  
fuck him fuck him!

Aaron jumps out of his car.

AARON (CONT'D)

Fuck him fuck him fuck him fuck him  
fuck him fuck him fuck him --

Aaron scrambles down the desert hill. He reaches a barbed wire fence and tries to climb over it, getting caught in the barbed wire. He jumps down from the fence.

AARON (CONT'D)

(while looking for another  
opening)

Fuck him fuck him fuck him fuck him  
--

Aaron's phone rings. It's Sergio. He hits send to voicemail. Aaron sees an opening in the fence. Someone has clearly cut an opening out. He crawls through the hole. \*

EXT. HOLLYWOOD SIGN - CONTINUOUS

Aaron is now down at the Hollywood sign. He sees Aldous standing on top of the "H."

AARON

Hey asshole, don't jump!

Aaron crawls down to the sign.

ALDOUS

Why not? I've got nothing. I'm a drug addicted nothing. My friends are all addicts or yes men. I can't even write music anymore. I'm not even sure if I even ever could. Most of my songs are just ripoffs of the Beatles and the Clash. I'm the nugget of shit that hangs off the asshair of humanity.

AARON

No you aren't. You can have sex with whoever you want whenever you want.

ALDOUS

Sex isn't love. Sex has gotten boring.

(MORE)



ALDOUS (CONT'D)

All I live for is getting high. If I don't die from this I'll die from an overdose. At least if I jump I'm making the choice, not the **drink and the drugs.** \*

AARON

Jumping's for pussies. Jumping is what you do out of fear. You really going to be a pussy? You really going to throw away the one thing God has given us, life, for nothing?

ALDOUS

I didn't know you were religious.

AARON

I didn't know it either until right now but I think I am and I think what you're doing is downright immoral. In my one week with you I've seen more of the world than I have in my entire twenty three years. Don't throw it all away man. Life is precious. Don't just toss it away like a used needle. Instead, take that needle and shoot up life instead. \*

ALDOUS

Why're you doing this? Do you love me?

AARON

No, I don't love you. **I kind of hate you.** \*

ALDOUS

Tell me you love me.

AARON

I love you in the way one is required to love all humanity.

ALDOUS

Tell me that you love me and me specifically, not just the general concept of humanity.

Beat. Aldous moves to the edge of the "H."

AARON

I love you... and you specifically  
not just the general concept of  
humanity. I love you, Aldous Snow.  
I love you.

ALDOUS

I love you too, Aaron Greenberg. I  
love you too.

Aldous, taking an intentional Christ like pose, JUMPS off the  
"H" and hits the dusty desert below with a resounding and  
sickening thud. He rolls down the hill.

AARON

Fuck you!

Aaron SCRAMBLES down the hill after Aldous.

EXT. BOTTOM OF THE HOLLYWOOD SIGN

Aldous rolls down the hill, crashing through a fence and --

EXT. HOLLYWOOD HILLS HOUSE POOL AND HOT TUB

\*

-- into a Hills house backyard, splashing right into a hot  
tub. Aaron jumps down and sees Aldous floating in the hot  
tub.

FULL SCREEN CHYRON: MINUS TWO HOURS SINCE THE CONCERT AT THE  
GREEK WAS SUPPOSED TO START.

AARON

Fuck you, man! Fuck you!

Aaron jumps into the hot tub and flips Aldous over.

AARON (CONT'D)

Aldous? Aldy? Aldous? Mr. Snow?

He pokes the body. No movement. He starts performing CPR on  
Aldous, gingerly breathing into Aldous's mouth and pumping  
his chest. Soon his CPR gets more and more vigorous.

AARON (CONT'D)

(with each pump)

Fuck! You! Fuck! You! You!  
Are! A! Dick! I! Hope! This!  
Doesn't! Work! Why! Do! I!  
Have! Mor! Als!

Aldous comes to and sucks in a breath. As Aldous and Aaron talk, the hot tub slowly turns red with Aldous's blood.

ALDOUS

I'm alive. I'm alive! I can't believe I'm alive! You saved me, Aaron. I can't believe you came and saved me.

AARON

I only came because I didn't want your death on conscience. I thought that maybe I'd go to jail if I didn't show up.

ALDOUS

I have completely changed as a result of the love you've given me by saving me.

AARON

As soon as you see a girl with big tits or a pound of hashish it'll start all over again.

ALDOUS

(starting to cry)

I look at you, Aaron, and I see pure love. You are the most beautiful person I have ever met.

AARON

I'm an enabler who is probably responsible for the fact that you have learned nothing and will be smoking crack within the next fifteen minutes.

ALDOUS

I am going to prove you wrong. That's how I feel about you. Because we are going to be best friends forever.

AARON

I won't because you fucked my girlfriend and screwed me out of my job.

ALDOUS

We can still make it.

\*

AARON

It's over, man. The show was supposed to start almost three hours ago.

ALDOUS

I'm always at least four hours late. My fans all know this. Once, in Manchester, I went on at 2:10AM. Performed for six hours. We can still make it.

(as they start to get out of the tub)

My arm hurts.

Aaron looks at Aldous's arm. The bone's sticking through. Aaron THROWS UP on Aldous.

INT. AARON'S CAR

Aaron's frantically driving Aldous.

AARON

Are you sure we shouldn't go to the emergency room?

ALDOUS

It's just pain. Pain is fleeting. Love is forever. You have given me love so in turn I shall give you sobriety. From now on nothing's more important to me than my sobriety.

\*  
\*

Aldous opens up his manpurse and downs a bunch of pain pills.

AARON

That's the quickest trip to hypocrisy maybe in history.

ALDOUS

There is literally no way I can save your job right now without fourteen Vicodin. My bone is sticking out here. Touch it. That's bone.

\*

AARON

Please stop referencing your bone.

Aldous touches his bone.

ALDOUS

It's so weird. You can't feel your bone if you touch it. It's like touching a drumstick or something.

Aaron gags.

EXT. GREEK THEATER - ENTRANCE

Aaron and Aldous pull up the driveway to the Greek past a giant sign that says "Aldous Snow -- LIVE FOR THE FIRST TIME IN THREE YEARS!" We hear booing from the auditorium.

EXT. GREEK THEATER - BACKSTAGE

Aaron and a limping Aldous head backstage. The crowd is booing and partying. Sergio heads towards them. \*

AARON

He jumped off the Hollywood sign and broke his arm. Also I'm not gay. Fire me now. Just be done with it.

SERGIO \*

He can't perform in that shape.

Aldous is already on stage.

ALDOUS

Allo, Los Angeles! Are you ready to rock out?

The crowd cheers.

SERGIO \*

I guess he can. Congrats, Greenberg. You are no longer an unpaid intern in the classical music department. You've just been promoted. You will now be an assistant in the A&R department. \*

AARON \*

I'm not an intern. I'm from Columbia Vancouver -- \*

SERGIO \*

No you're not. Take it or leave it. \*

AARON

I just made you guys potentially  
millions of dollars. I will not  
take it.

\*  
\*  
\*

Sergio stares him down.

\*

AARON (CONT'D)

I will happily take it.

\*  
\*

ANGLE ON THE STAGE:

ALDOUS

This song is dedicated to my good  
buddy Aaron Greenberg -- get on out  
here.

Aaron doesn't want to.

ALDOUS (CONT'D)

Get on out here, Aaron Greenberg!  
Get on out here, Aaron Greenberg!

The crowd starts chanting this as well.

CROWD

GET ON OUT HERE, AARON GREENBERG!  
GET ON OUT HERE, AARON GREENBERG!

\*

Sergio nods to Aaron. Aaron walks out onto stage. The crowd  
cheers. Aaron smiles.

\*

ALDOUS

This man, while he didn't save me  
from jumping off the Hollywood  
sign, at least showed up. Even  
after I made love to his  
girlfriend. Now that's true  
friendship.

The crowd doesn't know how to respond to this.

ALDOUS (CONT'D)

I also wish to make an  
announcement. I'm quitting drugs  
and the alcohol.

The audience starts booing.

ALDOUS (CONT'D)

If anyone ever sees me drinking a beer or smoking a joint or doing any other kind of controlled substance you have my legal permission to beat the living shit out of me.

The crowd cheers like crazy.

ALDOUS (CONT'D)

And a one! A two! A one two three!

Aldous tries to strum the guitar and HOWLS IN PAIN.

ALDOUS (CONT'D)

That fucking hurts! Holy shit that hurts! Ahhh!

Aldous unwraps his bandage to reveal his bone.

ALDOUS (CONT'D)

Check out my bone! Check it out! Ahhh! The pain!!!!

The band stops playing.

ALDOUS (CONT'D)

What're you doing!? Keep playing!

They start playing again. Aldous begins singing and howling in pain all at once.

ALDOUS (CONT'D)

(singing)

*Love explosion! It's a love explosion! My love explodes into your heart! It explodes all over your chest!*

It's awesome. The crowd goes crazy. Aldous begins jumping up and down and then PASSES OUT on the stage. In a moment of odd enthusiasm, Aaron grabs the microphone and motions for the band to start playing. Aaron continues the song.

AARON

(singing)

*My love explodes all over the Earth! My loves explodes across the universe!*

The crowd BOOS.

AARON (CONT'D)  
Well fuck you all too!

Aaron starts proudly parading around the stage flipping them off as medics rush onstage to take care of Aldous. Aaron rushes over to Aldous. Aldous's eyes flutter open.

ALDOUS  
Get your lady back, man. You're too much of a pussy to live in this world without her.

EXT. DAPHNE'S PARENTS HOUSE - NIGHT

Aaron pulls up to Daphne's parents' house. It's a nice house on the ocean in Laguna. He runs up to the door. Not wanting to wake anyone up, he knocks lightly on the door. Then he finally hits the doorbell. A very long door chime version of "Lollipop" plays. Mr. Binks opens the door.

MR. BINKS  
What the hell time is it?

AARON  
Five a.m. Is Daphne here?

MR. BINKS  
I don't think she wants to see you.

AARON  
*Respectfully, sir,* I don't care what you think.

\*

Aaron PUSHES past Mr. Binks and into the house.

INT. DAPHNE'S PARENTS HOUSE - CONTINUOUS

Aaron heads into the Great Room.

AARON  
Daphne! Daphne!

Daphne and her mom come to the head of the stairs. Aaron and Daphne have this entire conversation in front of her parents.

DAPHNE  
Aaron? What're you doing here?

AARON  
I'm sorry I called you a whore.



DAPHNE

I deserved it.

AARON

No one deserves to be called a whore. Not even an actual whore. I want to get back together.

DAPHNE

I do too. Desperately.

AARON

But only if you promise never to have sex with another man in front of me.

DAPHNE

I won't.

AARON

And one other thing, I do understand what it takes to be a creative type. And when you say I don't it's condescending and bitchy and I don't like it at all and rather than whining about whether your sculptures will or won't sell or whether people will or won't like them you should just get a fucking gallery and show them already.

\*

As the sun rises through the windows of their Great Room, Daphne tears down the stairs --

DAPHNE

*I love you when you're honest.*

\*

-- and kisses him.

AARON

While I was watching him there was nothing he was doing that I couldn't physically do -- except for that one thing on the floor. I just wouldn't have the courage to ask you.

DAPHNE

You don't have to do every thing Aldous did. But maybe one of the twelve things.

AARON

Great. So let's go do this --

DAPHNE

I can't do it now. I have some kind of infection down there. I hate that fucking guy. It stings so bad.

AARON

I'm so sorry, baby.

Aaron hugs Daphne.

MRS. BINKS

(oddly touched)

Awww.

AARON

So when should we do this?

DAPHNE

I can have sex again in three weeks.

AARON

Three weeks is a long time from now. It'll give me time to prepare mentally.

INT. AARON AND DAPHNE'S BEDROOM - NIGHT

\*

CHYRON: EXACTLY THREE WEEKS LATER.

A nervous looking Aaron looks at something.

AARON

You sure you're OK with this?

DAPHNE (O.S.)

For the third time, yes!

REVEAL Daphne is tied up.

AARON

And you promise you won't be thinking of Aldous while we're doing it?

DAPHNE

(probably lying)

I promise.

(MORE)

DAPHNE (CONT'D)  
(then)  
Now let's get going already!

Aaron PULLS OUT his Dustbuster.

EXT. AARON AND DAPHNE'S APARTMENT

We hear the drone of the vacuum cleaner and Daphne's SHRIEKS of delight.

EXT. YOSEMITE - DAY

Aaron, Aldous, and Naples are hiking. As they hike, Aldous is sucking down a sucrose gel pack.

ALDOUS  
I'm just incredibly grounded these days. Eight months clean.

\*

AARON  
That's really great. I'm impressed. And it's so great to see that you've reconnected with your son.

NAPLES  
I'm not his son.

ALDOUS  
He's just my mate. His dad's actually Hugh Grant. Who knew? He's staying with me for the month. His mother's kind of a W-H-O-R-E.

He sucks down another gel pack.

ALDOUS (CONT'D)  
The point is I'm finally living the clean life we're all meant to live and it's all because of you. Thank you, Aaron, for pulling me back from the edge and showing me the way towards a healthy, safe existence.

PULL BACK TO REVEAL they're at the edge of a cliff.

ALDOUS (CONT'D)  
Meet you both at the bottom!

Aldous straps on a backpack and BASE JUMPS OFF THE CLIFF. Aaron and Naples watch him drift down.

NAPLES

At least he's not on crack.

AARON

This is better than crack?

NAPLES

Kind of.

FADE OUT.

OVER CREDITS:

We see the youtube clip from the beginning. Aldous is punching himself in the face. It's horrific. Then he reaches into his mouth and pulls out tooth after tooth, whipping each one at the audience.